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Bowling Green State University

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THE
BG
NEWS

Opinion

Tell it like it is, Aaron Weisbrod says

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Thursday, December 14, 1995

Bowling Green, Ohio

Volume 82, Issue 58

Republicans agree to budget negotiations

David Esso
The Associated Press

WASHINGTON - After more than two weeks of false starts, congressional Republicans said Wednesday night that "serious negotiations" toward a balanced budget will begin Friday with the

White House and continue uninterrupted through the weekend.

"We have a long way to go, and they have a long way to go," Sen. Pete Domenici, R-N.M., chairman of the Senate Budget Committee, said after a day of discussions that included two telephone conversations between President

Clinton and Senate Majority Leader Bob Dole, R-Kan.

At the White House, spokesman Barry Toiv said, "we expect serious negotiations on Friday. This is what the president has wanted."

Officials said numerous details remain to be worked out before

the talks resume, and the two sides offered differing interpretations.

Several Republicans, speaking on condition of anonymity, said both sides were expected to come to Friday's session armed with new plans for eliminating annual deficits using Congressional

Budget Office forecasts.

Depending on the White House offer, according to these officials, the GOP is prepared to move quickly to pass short-term legislation needed to avert a partial government shutdown at midnight Friday.

Beyond the procedural con-

cerns, the two sides remain divided by enormous differences over taxes, Medicare, Medicaid and numerous other issues.

Even so, the announcement represented progress, and Republicans, at least, seemed optimistic they were moving closer to their year-long goal.

Ruptured line causes loss of power, heat

Joe Boyle
The BG News

University workers were working around the clock Wednesday to restore heat and power to the Administration Building.

An expansion fitting ruptured on an underground water line that went through the Administration Building, causing it to fill with three to four feet of water, according to associate director of the Physical Plant Keith Pogan.

The water collecting in the basement caused the emergency fuses in the electrical equipment to kick the power off - fuses Pogan said are "as big as a person's arm."

No vital records were stored in the basement, according to Pogan.

The water was pumped out of the Administration Building by 2 p.m., only to introduce the drying procedures, accomplished with giant "hair dryers," according to

Pogan.

"Basically, electrical equipment, once it's dried out, will function again," Pogan said.

Pogan said he estimates the water began leaking around midnight Wednesday and was not discovered until 4 a.m. by morning maintenance people.

Jim Davis, station engineer for WBGU-FM, said their station is shut down until power is restored to the Administration building.

"Our transmitter is on top of the building and without power there's no station," Davis said.

WFAL-AM went off line at 3 p.m., according to General Manager Joe Peiffer.

"It was my understanding that it was complications from the water line break, because they told us it would be an undetermined amount of time until the electricity came back on," Peiffer said.

Peiffer expects WFAL to be back on the air by 10 a.m. today.

Emergency generators were



University workers pump water out of the basement of the Administration Building Wednesday. The building was closed because the water caused emergency fuses in the electrical equipment to kick the power off.

supplying power to the paging services antenna on top of the building - paging was deemed an "essential" service early in the morning.

Power to West Hall was interrupted around 5 a.m., and restored by 8 a.m. Many classes were cancelled in West Hall, and the doors were locked at 2:30

p.m., with uniformed campus police officers telling people the power would be cut once again - a rumor later squelched by Pogan.

Pogan said he had no estimate on the cost of the damages to the building at press time.

"The water's all out, and now we're drying out the equipment

downstairs," Pogan said. "You just blow dry the components. We're trying to get heat back in the building."

Pogan said he believes the Administration Building will be ready to open up today.

Power was restored to the Administration building at approximately 5 p.m. Wednesday.

Life in military recalled by pilot

Amy Johnson
The BG News

He's flown on B-17 aircrafts in World War II, led a raid on Berlin, taught at the University and spent time at the Pentagon. These days he relaxes with members of the local Kiwanis club.

Luther Bivins, 82, can tell story after story about his adventures in the air force during World War II.

"I really enjoyed the military," Bivins said in his Arkansas accent. "When we went from base to base we would never say goodbye to our friends. We would just say 'see you later.'"

Before becoming an aircraft pilot, Bivins worked at the United States Weather Bureau during high school until taking the service test.

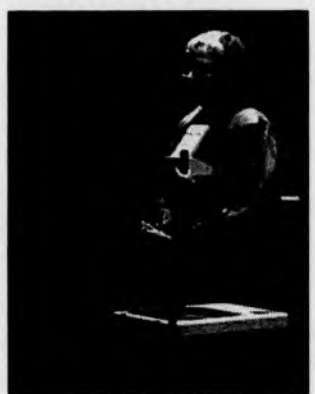
Bivins admitted that he became interested in flying during high school, when Charles Lindbergh flew across the Atlantic. He enlisted in the Arkansas National Guard in 1930 where he joined the 154th Observation Squadron.

"I took flying lessons from the Army Airforce Institution and eventually I passed the test," Bivins said.

As an Army Airforce pilot, Bivins was enlisted in the federal service in 1939 and started his active duty in Fort Sill, Okla.

When war was declared in 1941, Bivins was injected into the regular air force. He served as squadron commander on submarine patrol in the Gulf of Mexico and became part of the 27th bomb group.

His flying career took off soon after war was declared. Bivins flew a total of 25 heavy bomber



WINER

do in Boulder, will give a public presentation Monday at 1:30 p.m. in 1007 Business Administration Building.

Candidate Winer seeks VP spot

Jay Young
The BG News

The third of four candidates for the job of vice president for Academic Affairs met the University community Wednesday.

Jane Winer, College of Arts and Sciences dean at Texas Tech University, gave a public presentation in the Education Building. In her presentation, Winer discussed the future of higher education.

"I think the major challenge that faces all of us is winning back the support of the public," Winer said. "We can't simply say

that excellent researchers are always excellent teachers. We can't say that excellent teachers are excellent researchers, because we know better about that too."

Winer told the audience of about 50 faculty and administrators that the University system of tenure should be left alone.

"I would suggest that this is not the type of place where you mess around with tenure," Winer said. After the open forum, Winer said she would enjoy the challenge of the vice president's job.

"I'm interested in academic administration," Winer said. "I

have been looking for an opportunity to continue in academic administration at a level higher than dean."

Winer has been at her current post since 1991. Winer's higher education career, beginning in 1975, has been at Texas Tech. She has worked as professor of psychology and history, director of the Counseling Psychology Program and associate dean for research in the college of Arts and Sciences.

Winer said her experience at a larger institution would help her as vice president.

"I've dealt with a lot of chal-

lenges that I think any University is going to have," Winer said.

Jeff Stefancic, vice president search committee member and Undergraduate Student Government president, said he was very impressed with Winer.

"I was very impressed. I liked her presentation," Stefancic said.

The University is searching for a successor to Eloise Clark, who announced in August her intention to step down from the position she has held since 1983.

The final candidate to visit will be Charles Middleton. Middleton, College of Arts and Sciences dean at the University of Colora-

Minority recruits targeted

Efforts made to improve Hispanic, Black enrollments

Andrea Wood
The BG News

Affirmative ACTION

1 Second
2 in a
3 4-part
4 series

The University is making an effort to improve its below average number of minority students using several methods, including recruitment of mainly Hispanic and Black students at the undergraduate level.

The University employs Clarence Terry, director of minority recruitment, and T. David Garcia as assistant director of the program. Their job is to seek out junior and senior minority high school students interested in going to college, and convince them that Bowling Green State University would be a good choice.

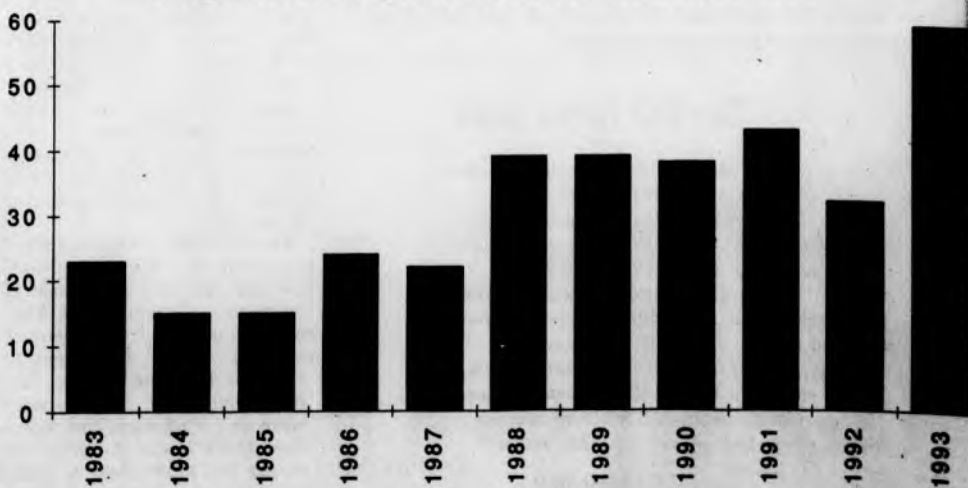
"The question is, how do we

make our campus more attractive to people of color," Terry said. "We know we have the academic programs. We know that minority students have a higher graduation rate. How do we turn our image around to make minority students want to come to us?" Terry said.

The undergraduate recruitment program hosts several events, including a weekend visitation program for prospective minority students and their families. High school students are also invited to the University in

See RECRUIT, page six.

Hispanic Undergraduate Enrollment 1983-1993



David Garcia, Undergraduate Recruitment Office

The BG News

"Celebrating 75 years of Excellence"

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editorial editor

Animal testing isn't for non-essentials

The use of animals in product testing is a many-sided issue. Some people believe in using animals in the testing of all products to ensure their safety to humans, while others advocate the use of animals only in areas such as medical research. Still others, such as PETA (People for the Ethical Treatment of Animals) are strongly opposed to all testing.

PETA is also the organization that has called for a boycott of all Procter and Gamble products after the company's launch of a \$17.5 million campaign to fight for animal testing rights, causing debate on the ethics of animal testing to arise once again.

The News believes that animal testing in areas such as medicine is acceptable. The use of animals in prolonging the life of humans is a practice that many people find difficult to argue against.

However, animals also are the subjects of the testing of products like deodorants, hairsprays and other items non-essential to humans. One common test is the Draize test. In these tests rabbits are immobilized in wooden stocks and then subjected to a variety of products including drugs, nail polish remover, hairspray and shampoo in their eyes.

Many times these tests are the equivalent of torture, resulting in corneal ulcers, hemorrhaging and blindness for the animal.

Another test is termed the Lethal Dose 50 test, in which gallons of floor wax and detergents are injected under the skin of animals until half of the test population has died.

PETA reports more than 5 million animals are subjected to these types of tests each year. The News believes the companies that make these types of products should look for other means of testing. PETA has suggested a variety of alternative forms of testing that would not result in harm to animals.

The News believes companies like Procter and Gamble should be spending their money to explore more animal-friendly forms of testing, rather than launching a multi-million dollar campaign to maintain their current forms of animal testing.

These types of animal testing are not against the law. However, there are still ways for people against the testing to make a difference. Any punishment these companies receive for these forms of testing will come from the consumers of our society. Money is a strong persuasive force, and if enough citizens tell a company they won't buy their product, the company will have no choice but to change.

We encourage you to make that statement.

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Opinions expressed herein are not necessarily those of the student body, faculty or University administration. Opinions expressed in columns, cartoons and letters are not necessarily those of The BG News.

Letters intended for publication must be 200-300 words long, typed and include the writer's name, phone number and University affiliation, if any. The BG News reserves the right to edit any and all letters.

The BG News encourages its readers to notify the paper of any errors in stories or photograph descriptions.

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This false-faced society

There are some things in this world I truly hate.

I hate rapists. I hate child molesters and child abusers. I hate people who beat the crap out of their loved ones. I hate -50 degree wind chill factors. Yes, I even hate the holiday season.

Contrary to the popular belief in this town however, I don't hate smokers.

To tell the truth, I actually love them ... Well, at least some of them.

As I'm sure avid readers of this fine paper probably have realized, a lot of people thought that in my column two weeks ago I was wishing cancer on all those who smoke. Due to this misconception a number of people have approached me in the past few weeks asking a simple question: "What was up with that smoking column?"

What I was saying is that most smokers are going to need to get cancer before they realize that they probably shouldn't have smoked, and that it really sucks that this is the way it has to be in so many people's situations.

Hell, just the other day a friend of mine told me about how someone walked into her apartment with a lit cigarette in his hand. My friend didn't want to offend him, however, so she didn't ask him to put the cigarette out (even though the smoke

greatly discomforted her).

That, my friends, is what I hate most about Christmas.

Confused? Just bear with me for a few more inches and everything should start to become a little more clear.

Every Thursday I tell all the



Aaron Weisbrod

readers of The News who read the opinion page what I think about stuff, and it is on very rare occasions that I ever censor anything I have to say about anything. My theory is that if it offends you, oh well.

A lot of people have told me how much they admire this "No

apologies" (or as it was once also called: "Guts of Iron") stance I have on things. Thanks. What bugs me however, is that so many people don't tell people how they really feel about things.

What I hate so much about Christmas is that the Christmas season breeds this two-faced attitude more than any other time of the year could even hope to do.

How often do you hear the words "C'mon, it's Christmas" or "Why not, it's Christmas?" Screw that. If I didn't like you in November, and if I won't like you in January, then there's probably little to no chance of me liking you in December.

Yes, it's most certainly a good thing that December reminds people to practice "Peace on Earth and good will toward ... ahem ... men," but what's the point of even talking about such actions if you're going to forget about those promises right after your New Year's Eve hangover?

And it appears as if December is the only time of the year in which we have a homeless problem as well as world hunger.

Besides Easter, that is.

I'm glad that some of you out there find it in your hearts to give a crap about people less fortunate than you about once or

twice a year, but it'd be nice if people could do things to help out such people a bit little more often.

And what really kills me is how people will give two bucks to the Salvation Army and then brag to their friends about how they gave money to a charity for Christmas.

It kind of sickens me to know that two freaking dollars can clear someone's conscience. It kind of makes you wonder what they'd do for a \$20 bill, doesn't it?

And what the hell is up with buying Christmas cards for people out of obligation?

Yeah, it's the season of giving, but don't give stuff to people if you don't like them. When people who you know don't like you tell you to have a Merry Christmas, tell them to "Fork off."

After all, just because someone's lying to your face (even if it is in the name of "politeness") doesn't mean that you should lie right back to them.

Don't be a statistic: Tell people how you really feel.

Aaron Weisbrod: Look for him in the paper Monday (??), and/or send stuff to aaronw@bgnet.bgsu.edu or 210 West Hall in the meantime.



"IT'S AFFIRMATIVE ACTION... WE DON'T DISCRIMINATE ON THE BASIS OF RACE OR SEX!"

Ashley residents dissatisfied

Thank you for calling attention to the situation of Ashley Hall residents. Just for the record, we Ashley Hall Residents are not "set to pack up." After a long semester, we are not set to leave behind the friends we have made, the roommates we have finally gotten to know, nor the community we have built in what was slated as "temporary housing."

Our forced move from Ashley Hall is more than an "inconvenience," it is an insult. While the hall staff is doing what it can faced with the housing bureaucracy, the choice between moving out during the busiest week of the semester, or in the first two days of the next semester without the help of moving vans is not a "flexible" situation. And let's not forget that 12 Ashley night guards and desk clerks will be losing their jobs at the end of the semester.

As for the "renovations" scheduled for Kreisher Quad? Not only has little been done in Batchelder, Compton and Darrow since August, but any one of us would be more than happy to continue living in Ashley Hall. Furthermore, if the recently renovated Anderson and Bromfield Halls (each of which was closed for more than a school year) is a model of what a "renovated" residence hall looks like, it's not very impressive.

Considering the fact that the University created this situation

in the first place by accepting a record number of freshman while closing down three dorms, the very LEAST the University could do is formally apologize for this "inconvenience." We're still waiting ...

Dan Leonard
Senior French major
Ashley Hall Resident and Night Guard

April Vaughan
Resident Advisor
Ashley Hall

Reagan Cole
Sophomore
Fashion Merchandising major

Janelle Frisch
Freshman
Elementary Education major

Kristofor Szasz
Freshman
Art Education major

Sarah Abbruzz
Freshman
undeclared major

Steve Leaders
Freshman
undeclared major

Caitlin Cowling
Freshman
undeclared major

Ryan Young
Freshman
Environmental Science major

Brian Durbin
undeclared major

Audrea Pettaway
Freshman
Education major

Kristen Pengelly
Freshman
Marketing major

Molly Koontz
Freshman
undeclared major

Jennifer Zakel
Freshman
Elementary Education major

Kathleen Zeiser
Sophomore
Marketing major

Eddie Bridges
Senior
Special Education major

Samantha Schleman
Sophomore
Dietics major

Amy Jackson
Freshman
undeclared major

Matt Jaackin
Freshman
undeclared major

Isabelle Ravall
Marketing major
Kathryn Brown
Freshman
Undecided major

Angela Purmort
Freshman
Elementary Education major

Andrea Phillips
Freshman
Physical Therapy major

Amber Garber
Sophomore
Biology major

Molly Campbell
Freshman
Creative Writing major

Neil Dunbar
Freshman
Theater major

Erin Collins
Resident

Krista Monaghan
Freshman
Education major

Missy Ruttehour
Freshman
undeclared major

Nancy Kross
Freshman
undeclared major

Campus Corner

Appointments still available

It's not too late to apply to work for The News next semester. Interviews for editing, reporting, graphic design and photography positions are all going on this week.

To apply, come to 210 West Hall, fill out an application and schedule an appointment. Previous journalism experience is helpful but not necessary.

Santa Claus visits Falcon Radio

From 6-8 p.m. today the Big Hairy Posse radio show on WFAL 680 AM Cable Channel 50 will give away presents from area businesses. To get your share of the loot call the Falcon Radio request line at 372-2418 during the show.

WFAL general manager Joe Peiffer said giving away presents demonstrates the kindness and generosity of the station.

"We like to think of ourselves as one of the thousands of points of life," Peiffer said. "Ours is the one with the jingle bell."

Movie Friday

"Weekend at Waldorf," a 1945 box office hit directed by Robert Z. Leonard, will be shown at 7:30 p.m. in the Gish Film Theater.

The all-star cast includes Ginger Rogers, Lana Turner, Walter Pidgeon, Van Johnson, Edward Arnold, Phyllis Thaxter, Keenan Wynn, Robert Benchley, Leon Ames and Xavier Cugat.

The film is directed by Vincent Minnelli.

Admission is free.

In Brief

Congress won't block funds

WASHINGTON -- Conceding the deployment can't be halted, Congress rejected a move Wednesday to block funds for American troops in Bosnia. Lawmakers deplored President Clinton's policy, however, casting a shadow as he leaves for Paris and the signing of a Bosnia peace treaty.

The White House issued a statement suggesting the Senate action allowing funding for 20,000 U.S. peacekeepers might be the most it could hope for.

"That was probably the strongest statement of support they could possibly make," presidential spokesman Mike McCurry said. "Having voted overwhelmingly not to shut off funding is, in a sense, supporting the president's judgment."

But the issue didn't end there. The Senate moved on to debate two resolutions, one flatly opposing deployment but saying Congress supports the troops.

A second resolution supporting the deployment "notwithstanding reservations," had the support of the White House and Senate Majority Leader Bob Dole, R-Kan. That proposal would bar the NATO peacekeepers from becoming involved in efforts to restore civil governmental institutions in Bosnia and would commit the United States to lead a move to arm and train the Bosnian military.

Asked if Clinton could accept a resolution supporting the troops but not the policy, McCurry said, "We'll take it. We'll take it if we can get it."

Vaccine blocks cocaine high

NEW YORK -- Scientists have developed an experimental cocaine vaccine that blocks the drug's powerfully seductive "high" by spawning antibodies that mop up drug particles in the bloodstream before they reach the brain.

The vaccine, if it proves effective, could be used to treat overdoses, ease addicts' cravings and maybe even reduce addiction,

said Alan Leshner, a neuroscientist and director of the National Institute on Drug Abuse.

Psychological and behavioral techniques are used now to treat cocaine addiction. Various experimental drugs are being studied, but none have shown more than very modest results, said Frank Vocci, a pharmacologist with the national institute.

The vaccine blocked the behavioral signs of cocaine addiction in rats and markedly reduced the amount of cocaine in their brains, according to a report published Thursday in the journal *Nature*.

41 believed dead from crash

VERONA, Italy -- A Romanian airliner crashed in snowy, windy weather Wednesday while taking off from the northern city of Verona, and all 41 people aboard were believed dead, Italian media reported.

The plane, bound for Timisoara, Romania, went down less than a mile beyond the end of the

runway at Villafranca airport at about 8 p.m. (2 p.m. EST), according to firefighters interviewed on RAI state radio.

Most of the passengers aboard were believed to be Italian.

The plane's fuel burned amid the wreckage, but it was unclear whether the fire started before or after the crash. The bad weather was hampering efforts to extinguish it.

It was not immediately clear what type of plane had crashed; reports were conflicting. The ANSA news agency reported that it belonged to the Banat Air charter company.

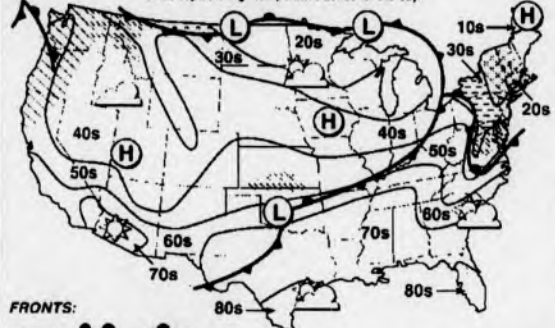
On March 31, a Romanian jetliner bound for Brussels crashed about three minutes after taking off from Bucharest's Otopeni international airport. All 60 people aboard the Airbus A-310 were killed.

Compiled from staff and wire reports.

NATIONAL Weather

The AccuWeather® forecast for noon, Thursday, Dec. 14.

Lines separate high temperature zones for the day.



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Blind Faith



Bryan Kelsen/AP Photo

J.J. Espinoza, 4, hangs on to "Oscar," his grandfather's dog, while swinging in Mineral Palace Park in Pueblo, Colo., Tuesday.

MERRY CHRISTMAS



Have a safe and happy holiday. Please remember to recycle all material before leaving for the break. Thanks for your participation this fall. See you in the spring.
BGSU Recycling 372-8909

Howard's club H
Mon-Sat 12-2:30 am
Sun 5-9:30 am
352-9951

Thursday Friday
Blitzer
Saturday
Band Starts at 10

Positions are now open for reporters, copy editors, photographers, columnists, graphic artists and editors for the 1996 Spring staff

Anyone who wants to work at The News can come to 210 West Hall to pick up an application and sign up for an interview.

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Cellular phones secure victims

Jim Barker
The BG News

The Wood County prosecutor's office will loan cellular phones to some felony crime victims in Wood County, a service the office hopes will provide their clients with an added degree of security.

Wood County prosecuting attorney Alan Mayberry announced the new service at a Wednesday morning press conference. The phones, donated to the prosecutor's office by Sprint Cellular of Toledo, will be programmed so that they can only be used to dial 9-1-1.

Candidates for the service will be selected by Victim Coordinator Audra Klotz based upon the potential dangers involved with their respective cases.

Klotz said the service would provide and "extra degree of security and comfort" to people under threat of violence.

"A lot of times, just before a case, the offender is released on bond," Klotz said. "Often, that leads to a lot of threats and intimidation."

midation.

"Basically, what we're doing is offering these victims an added degree of personal security," said Klotz.

Mayberry said the service will enable victims to conduct their personal lives more freely and with less fear.

"They don't have to be as afraid to go to the store for milk or diapers," he said.

According to Mayberry, the need for the 9-1-1 phones derives in part from the large number of offenders released on bond before trial. Mayberry said that he sometimes feels like he's working against judges, who often release violent offenders on personal recognizance bonds.

"We can't have everybody in jail, but it's my argument that if a person is violent he should be in jail," Mayberry said.

Mayberry said Wood County Sheriff John Kohl will be given a list of victims actively using the phones, giving the department knowledge of the circumstances when a 9-1-1 call comes in.

Ice storm causes headaches

Drivers cautioned after cold weather results in accidents

Joe Boyle
The BG News

While some people are singing "Let it Snow," Bowling Green city police are screaming "Make it stop!"

The ice storm Wednesday be-

gan about 3 p.m., making driving hazardous at best.

By 6:45 p.m., police had responded to five accidents in town.

Lt. Tom Brokamp warned drivers to take extra precautions with the ice storm and several

inches of snow the area received in the last 48 hours.

Brokamp mentioned several precautions which he said people "don't think of very often."

Brokamp said, "Always warm up your car so the idle gives you more time to stop."

Brokamp also said drivers need to remember to turn their wheels into the direction of the skid.

Above all, Brokamp reminds drivers to do the obvious.

"Just slow down," he said. "Slow down."

LUTHER

Continued from page one.

missions in North Africa and Italy during the war.

"I only bombed things such as railroad yards, bridges and oil wells," Bivins said. "I never bombed people -- no civilian population was ever bombed by my plane."

Bivins' wartime adventures included flying a two-engine plane across the Atlantic and landing an aircraft in a muddy field. He also once accidentally bombed an important building in Berlin, which sent several German aircraft after him.

While flying his last raid from his base with no extra fighter protection, Bivins came out of the target zone after dropping bombs and accidentally hit the southwest part of the Olympic stadium in Berlin.

"Before I knew it, I had 5FW190's German fighter aircraft jumping on us," he said. "I could see the tracers and I had no idea how they could miss me."

Bivins said he eventually out-

flew the German aircraft and landed safely. He received the Silver Star for his last raid on Berlin.

Other awards he received for his wartime efforts were the Distinguished Flying Cross, French pilot wings and the Air Medal five times.

Bivins' last raid on Berlin was not his only flight that triggered action and a quick response.

"It was another mission I flew from Italy to bomb Germany during the war," Bivins said. "I went to take off and crashed at night with five 1,000 pound bombs on board."

Two of Bivins' engines caught fire as they went off the ground. He said he could not gain air space and had to drop the bombs.

"I was really afraid the bombs would explode," he said. "Luckily, the pins were still in the bombs. I ended up landing in a muddy, swamp-like field."

Bivins said he lost all four propellers and the carriage.

After serving as squadron commander and deputy group commander in Italy during the war, Bivins was assigned to work at the Pentagon. He stayed there a year before being transferred to the Wright Patterson Air Force base in Dayton. At the Air Force base he served as inspector general.

Being transferred place to place, Col. Bivins ended up working at the University as commander of the air force ROTC. Bivins worked at the University for four years until he was transferred once again to Tokyo. In Japan, he was chief assistant to the major deputy for personnel of the Far East Air Forces.

Bivins retired from the air force in 1961 after 30 years of service and returned to the University to teach in the business department. While at the University and taking time off while in the military, Bivins graduated

from the University with a bachelor and master's degree in the arts.

In 1979, Bivins retired from the University and has been living in Bowling Green ever since, spending time with his wife and the Kiwanis Club.

"I spend my extra time with the Kiwanis Club and I attend the sports activities at the University," Bivins said. "I really enjoyed the air force, it was a lot of fun."

Bivins was also in charge of a project that was completed at the Dayton Air Force Museum.

"The monument is dedicated to the second bomb group members who didn't make it out of World War I and II, the Vietnam War and Desert Storm," Bivins said.

The second bomb group, also known as the wolf pack, is the largest air force group in the United States and Bivins proudly wears a gold ring with a symbol of his second bomb group.

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RECRUIT

Continued from page one.

April for Discovery Day, where students may tour the University and talk to a student of color already enrolled. Terry also said minority students can take advantage of a special session during

ing University Preview days.

"We do basically the same things as other people in this office do in recruiting non-minority students," Terry said.

Both Garcia and Terry travel to high schools in Ohio and Michigan, focusing on the Toledo, Cincinnati and Cleveland areas. Minority students at the University are hired by the office to make personal phone calls to prospective students, and Terry said he makes personal calls as well.

"We are starting to see students coming from smaller

towns," said Terry. "We have to change our focus a little to those students who do come from smaller communities."

Garcia, who's job is to recruit Hispanic students, said he has witnessed a change in how the Hispanic community views higher education.

"The trend of the past used to be that parents never expected their son or daughter to go on to college. They've always had that tradition that if you work hard you don't need college," Garcia said. "The trend now is that more and more families are wanting to

send their sons or daughters to college."

Garcia said as a result of this cultural change, Hispanic enrollment at the University has steadily increased since the late 1980s. However, Garcia also said his job is a challenging one because the pool of students the University has to choose from is not large.

"A lot of times it will come down to money. I will have to admit we are behind other schools in offering those kinds of scholarships," Terry said.

Garcia said there are positives about the University, such as strong academic programs, strong support for students of color and diversity awards. He went on to say increased diversity would be a positive thing for the general University community.

"[The Latino community] is such a growing population, in time they're not going to be able to ignore us anymore," Garcia said.

"You need the diversity," Terry said. "Here you have an educational institution where students go out into the real world. If you are a white student in an all-white university, you're not getting a well-rounded education," said Terry.

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*Forms can also be found at the following e-mail address: spalm@bgsu.edu and at GCPDP Website: <http://www.bgsu.edu/departments/grad/pdp>

(Exam proctors and graders are eligible for this award.)

Orangemen cruise, 75-64 Falcons fall to 4-3 with loss at Syracuse

The BG News

SYRACUSE, N.Y. -- Bowling Green's demanding non-league schedule may have caught up with them Wednesday night.

Playing in front of 18,573 at the Carrier Dome against the 25th-ranked Syracuse Orangemen, fatigue may have been a key factor in the Falcons' 75-64 loss.

BG dips to 4-3 on the season. They will complete their non-league schedule Saturday at home against James Madison.

Syracuse is 7-0.

"We played like we were tired," coach Jim Larranaga said afterwards. "It's been a very hectic schedule. Our defense was very lethargic and our offense was pretty much the same."

SYRACUSE 75 BOWLING GREEN 64

BOWLING GREEN (64)
Stacey 6-10 10-11 22, Komives 1-7 0-0 3,
Ninkovic 2-3 4-7 8, Larranaga 4-8 0-0 9,
Daniels 5-12 1-3 11, Cowan 0-0 0-0 0, Moore
4-10 0-0 9, Crespo 0-0 0-0 0, Rouwhorst 0-0
0-0 0, Holmes 0-1 0-0 0, Cavey 1-1 0-0 2,
Chambers 0-0 0-0 0. TOTALS 23-52 15-21
64.

SYRACUSE (75)
Wallace 5-9 7-11 17, Burgan 6-12 4-4 19, Hill
5-8 3-4 13, Janulis 1-8 0-0 3, Sims 0-2 4-4 4,
Patrick 0-0 0-2 0, Cipolla 4-10 0-0 11,
Reafsnider 2-4 2-6 6, Lazar 1-1 0-0 2, Ovčina
0-1 0-0 0, Nelson 0-0 0-0 0, Frazier 0-0 0-0 0.
TOTALS 24-55 20-29 75.

Halftime - Syracuse 37-25, Fouled Out -
Larranaga, Moore, Rebounds - Syracuse 37
(Wallace 11), BG 30 (Stacey 8). Assists - Syra-
cuse 20 (Wallace 7), BG 10 (Daniels 4). Total
Fouls - BG 23, Syracuse 18.
Attendance - 18,573

BG was coming off a weekend where they played twice at the Indiana Classic in Bloomington

against The Citadel and host Hoosiers.

The Falcons led only once, at 6-5 early in the first half. But from there the Orangemen controlled.

Syracuse led by as many as 18 late in the first half and took a 37-25 halftime lead. The Falcons made a run in the second half, closing within eight points at two different intervals, but could never get any closer.

Freshman Anthony Stacey led BG with 22 points. Antonio Daniels was the only other Falcon in double figures, with 11. DeMar Moore added nine.

For Syracuse, All-American candidate John Wallace had 17 points. Todd Burgan led with 19 points while Otis Hill had 13 and Jason Cipolla 11.

Sanders questions call

Denne H. Freeman
The Associated Press

IRVING, Texas -- Deion Sanders finally had an impact with the Dallas Cowboys, but it didn't help them win a game.

The \$35 million cornerback lost his usual cool in the Cowboys locker room at Valley Ranch on Wednesday, ripping media coverage that has been critical of coach Barry Switzer following a 20-17 loss to Philadelphia.

Of course, Sanders was also angry because his salary keeps popping up in newspaper articles.

"This was a team loss and nobody should take the blame," said Sanders, who broke his month-long code of silence by seeking out cameramen and local writers. "How can you blame Barry Switzer? A coach doesn't win or lose games."

"The last coach I saw on the field was Woody Hayes. Players are on the field and that's why they make the money they make. A coach is on the sidelines and that's why he makes the money he makes."



Sanders

Sanders, who left San Francisco to sign with Dallas this season, has yet to make an impact on the field for the Cowboys, who are 3-3 since he arrived. He normally talks after games but has used his 4.2 speed to evade the media until Wednesday.

Sanders continued in defense of Switzer, who has been the talk of the NFL for his decision to go

for a first down twice on fourth-and-1 from the Dallas 29 in Sunday's loss to the Eagles. The play failed and the Eagles then kicked the winning field goal.

"Get off Barry Switzer, it's just flat ignorant," Sanders said. "Get off our coach. Our coach is going to be here."

Dressed in his Cowboy sweats, Sanders picked out certain writers who had written articles he didn't like. One such target was Dallas Morning News columnist Randy Galloway, who wrote Switzer should be fired.

"I'm just an honest dude talking facts," Sanders said. "I don't create fiction. We just had fourth down and a pinky to go. We should have gone for it."

Sanders said the press "is trying to tear us apart."

He told Galloway "Everytime you write about me you have to put dollar signs by my name. Why don't you put what you make by your picture when you write a story?"

"That would be all right with me," Galloway answered jokingly. "I make \$14 million a year."

Brown says he won't go

The Associated Press

COLUMBUS -- Hall of Fame running back Jim Brown says a difference in philosophy is forcing him to leave the NFL, The Columbus Dispatch reported.

Brown, a team consultant for the Cleveland Browns, already has said he won't go along when the Browns make their planned move to Baltimore.

But he told the newspaper in a story published today that he will not work with another NFL team because he feels a philosophical conflict exists between his work with inner-city gang members

and a professional football team that preaches that winning the Super Bowl means everything.

He said he worries about young men's lives being geared around nothing but the Super Bowl.

"In football you deal with destiny, and that destiny is the Super Bowl. I deal with changing lives," he said. "I don't deal with destiny, I deal with the journey. The goal of my organization is to better your life one step at a time."

"There's almost a contradiction there. If you win the Super Bowl, you've accomplished everything. In my work, the quality of life is more important than ac-

complishing one major goal."

Brown also said he was disappointed he couldn't do more to stop the Browns' slide to a 4-10 record after going 11-5 in 1994.

"I hate the fact that I wasn't able to contribute to more success," Brown said. "I look at myself first. I could have made suggestions; I could have stepped up; I could have stepped over the line."

"I didn't have to be a follower. Maybe I played it too safe. Maybe I bought into everyone's talk about the Super Bowl. I'm disappointed in myself. I didn't do my job this year."

Puthoff hits big shot, lifts BG to 87-85 win

Jeremy Yohe
The BG News

Bowling Green's womens basketball team trounced Youngstown State by 38 points in last years matchup.

But Tuesday night, BG needed a last second shot with just over four seconds remaining to edge the Lady Penguins 87-85 at Beechig Center.

Youngstown State hit a three point basket to tie the game at 85 before sophomore Sara Puthoff took the inbounds pass and dribbled the length of the court for a layup.

"We just kept waving Sara to go to the basket and she went real strong and finished," said BG head coach Jaci Clark.

Puthoff finished with 23 points and seven rebounds, but nothing was more important than her quick decision to take the ball up the court.

"When I got the ball I looked up at coach and she was yelling 'Go, go!' so I just took the ball all the way to the hole; it was just kind of instinct," Puthoff said.

"In the first half I struggled a little bit," Puthoff said. "I was in foul trouble and didn't get into the game a whole lot, but I knew that I had to step it up in the second half, and I was able to hit the big shot."

Instead of calling a timeout and drawing up a game ending play, Clark caught the Lady Penguins celebrating the three pointer and kept the play going.

"It wasn't to tie the game, it was to win it. It was two-on-two and Sara had an advantage right there, so a time out would have been hard on us," Clark said.

Youngstown (4-2) missed a desperation three pointer to end the game. BG evens their mark at 3-3.

The Falcons came out cold the first half shooting 43 percent from the field and 36 percent (4 of 11) from the foul line. They trailed 44-35 at the half-time intermission.

"We didn't shoot very well," Clark said. "Our concentration was kind of questionable, especially at our free throws."

Youngstown came out ready to play and hit 17 of 29 field goals to open an early lead.

"Youngstown on the other hand came out real strong and shot the ball real well. We had our hands full with them in the first half. It was important for us to re-group at halftime, and we did that. The second half Michelle Terry and Charlotta Jones did an excellent job on the inside, and we did a better job on the free throw line."

Terry, at center, battled



The BG News/Mark Decker
Guard Bridget Andrews passes the ball in a recent game. Andrews scored 14 points and had eight assists against the Lady Penguins. Andrews is leading the team in assists with 27.

against Youngstown's standout center, Ann Marie Martin (26 points), but still managed to give the Falcons an inside threat.

Terry scored 18 points on the

night and paced BG with ten boards -- five offensively. Terry scored 13 of her total in the first half to keep BG in the

See PUTHOFF, page nine.

Heisman breaks finger in airport X-ray machine



The Associated Press/Chris Kaseen
Ohio State's Heisman trophy award winner, Eddie George, is swarmed by media as he walks through Port Columbus International Airport upon his return to Columbus Wednesday.

George looking forward to get back to business after winning Heisman

John Seewer
The Associated Press

COLUMBUS, Ohio -- Eddie George returned home on Monday with the Heisman Trophy -- or at least most of it.

The Ohio State tailback was presented with college football's most coveted trophy on Saturday in New York. But during the return trip, the Heisman got stuck in an airport X-ray machine and lost the tip of its right index finger. The right middle finger was also slightly bent.

The damage was hardly noticeable, and George didn't care too much.

"I'm kind of mad about it, but it doesn't matter as long as I've got it," he said with a grin.

University spokesman Steve Snapp said officials at New York's La Guardia Airport promised to pay for any repairs to the injured trophy.

"They insisted on putting it through security and it just got stuck," Snapp said.

George's return to Ohio State ended a whirlwind week that saw him pick up two player of the year awards and another for the nation's top running back.

"It's hard to believe," George said as he cradled the Heisman. "I'm starting to believe it now holding this thing."

The senior tailback, who led the nation with 24 touchdowns and rushed for an Ohio State-record 1,826 yards, admitted he has not thought too much about his achievements.

"Nothing has really changed for me personally," George said. "Except for signing a few more autographs."

In fact, George said he was looking forward to returning to practice as the Buckeyes prepare to play Tennessee in the Citrus Bowl on Jan. 1.

"I have missed some practice, but I'm going to workout today and watch some film," he said.

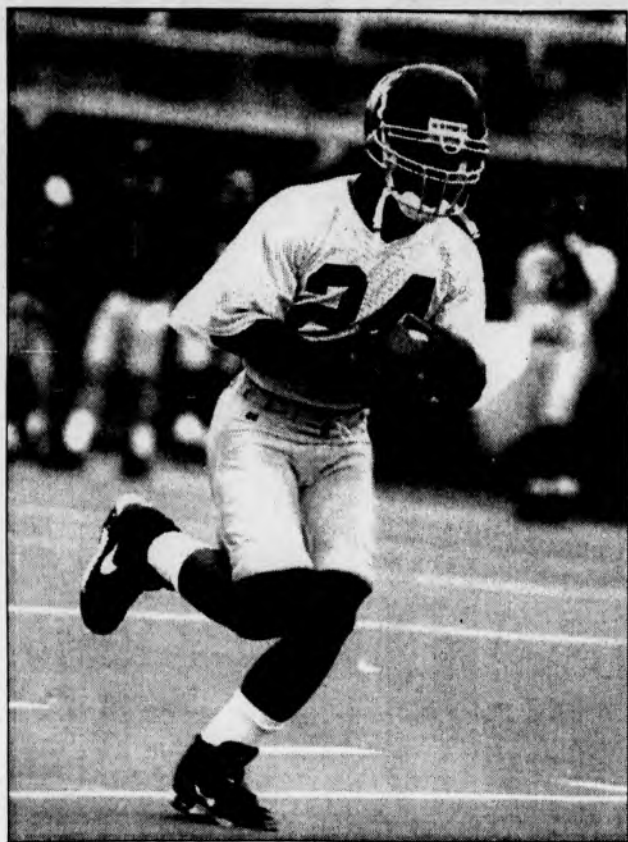
"I've got to get back to business." Winning the Heisman has taken the sting out of Ohio State's 31-23 loss to Michigan that ended a perfect season and national championship hopes.

"I think it helped the fans and my teammates deal with that," George said. "I know all my teammates are excited about this."

He is the fifth Ohio State player to win the Heisman, joining Les Horvath, Vic Janowicz, Howard "Hopalong" Cassady and two-time winner Archie Griffin. Only Notre Dame, with seven, has more Heisman winners.

George also won this year's Maxwell Award and the Walter Camp Award, presented to the nation's top player, and the Doak Walker Award.

UT, Nevada ready for Bowl



The Associated Press/Lennox McClendon
University of Toledo tailback, Wasean Tait, heads down the field after breaking through the line during practice. Tait rushed for 1,905 yards and scored 20 touchdowns on the season.

Tait leads Toledo attack

The Associated Press

LAS VEGAS -- Alex Van Dyke and Wasean Tait may be the two best college football players no one has ever heard of. It seems only fitting they meet Thursday in a bowl game few people have ever paid any attention to.

Van Dyke and Tait, both coming off seasons with Heisman-like numbers, lead their respective teams as the major college bowl season kicks off with Nevada meeting No. 25 Toledo in the Las Vegas Bowl.

"A lot of guys have asked me what I've thought about not getting Heisman attention," said Tait, the Toledo junior who rushed for 1,905 yards this year. "But if you've never seen me play, how can you vote for me? We don't get the same exposure as Big 10 schools, and we're overshadowed."

Tait and Van Dyke, Nevada's record-breaking receiver, are a pair of overachievers on teams that have been largely overlooked this year despite some impressive statistics.

Nevada (9-2) leads the country in passing offense and total offense, while Toledo (10-0-1) is one of only three unbeaten

Division I football teams.

"We never get a chance to play on national TV," Tait said. "This will show everybody else in the country what they've been missing."

Toledo gets a chance to beat Nevada for the second time this year in the fourth annual bowl, which pits the winners of the Big West and Mid-American conferences. The game is a rematch of a September contest in Reno, in which Nevada turned the ball over six times in a 49-35 loss.

"In football you don't usually get two chances," said Nevada coach Chris Ault. "It's a great advantage, or more accurately, a great opportunity, for us."

The game, which will be televised by ESPN (9 p.m. EST), has never drawn well and figures to once again fill only half the 32,000-seat Sam Boyd Stadium despite the presence of a Nevada team.

Despite the lack of fan interest, this year's matchup may be the best in the brief history of the bowl, with oddsmakers calling it a tossup. It figures to be a high-scoring game.

"Their offense is just unbelievable," said Toledo line-backer Craig Dues. "We saw

that in the first game."

In that game, Van Dyke, who set an NCAA record with 1,854 yards receiving this season, caught 18 passes from Mike Maxwell. But Nevada couldn't overcome its six turnovers, three of which led directly to touchdowns.

"I think he's one of the two best receivers in the country," Ault said of Van Dyke.

The game features two teams with contrasting offensive styles, with Nevada willing to throw on almost every down and Toledo ranking fifth in the country in rushing with 244.5 yards per game.

It's the kind of game that could come down to which team is able to hang onto the ball, a department Toledo shines in. The Rockets led the nation in turnover margin, while Nevada was minus-21.

"We are a high-risk offense," Ault said. "When you throw the ball like we do there may be some turnovers."

If Toledo can win, it would be assured of ending the season with a top-25 ranking. The last time was 1971, when the Rockets wound up 14th by virtue of a 12-0 season that included a Tangerine Bowl victory.

Patriots face must win at Pittsburgh

The Associated Press

FOXBORO, Mass. -- Their chances aren't good, and New England Patriots coach Bill Parcells knows it.

But as long as some hope remains for the Patriots to claim one of the three AFC wild-card playoff berths, Parcells must prepare his team as if it is in the thick of the playoff hunt.

The Patriots (6-8) absolutely must win at Pittsburgh (10-4) and at Indianapolis (8-6) to have even the slightest chance of qualifying for the playoffs for the second straight year.

"If we do win eight, we will have a good divisional and conference record, and that would be our best chance to get in," said Parcells, whose Patriots are 5-2 against the AFC East and 6-4 against the AFC.

Whether it's called "parity" or "mediocrity," the Patriots' record against other conference foes with similar records has kept their playoff hopes on life-support.

But in the Steelers, the Patriots will face a foe that appeared to struggle early in the season before breaking loose from the pack. Pittsburgh has won seven

See PATRIOTS, page nine.

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Tampa officials plan way to fund stadium

The Associated Press

TAMPA, Fla. -- City and county officials introduced a proposal Wednesday to finance a new football stadium by placing surcharges on everything from parking to hot dogs.

Tampa Bay Buccaneers officials had no immediate response to the plan, which calls for team owners to pay \$5.8 million, stop negotiating with other cities and stay in Tampa for the next 30 years.

"Sports people have to pay for sports," Mayor Dick Greco said. "It doesn't take away from other things. We have a number of needs in this community ... and we have to set priorities."

Fans would pay a 5 percent surcharge on all food and drinks at the stadium, a \$2 per car park-

"This represents a new way of financing the stadium."

Dan Klemm
Tampa Bay City Administrator

ing charge, a \$2.50 surcharge on tickets for all events at the stadium and a 5 percent entertainment fee for all sports events.

A new stadium is expected to cost \$168 million. The rest of the project would be financed through bond sales and a \$25 million deal to sell sports authority property near the airport to the Hillsborough County Aviation Authority.

"This represents a no new

taxes way of financing the stadium," said City Administrator Dan Klemm. "It is fees, surcharges, a series of revenues that are really based on activities at Tampa Stadium."

Orlando officials also said they would be willing to discuss a \$116.5 million overhaul of the Florida Citrus Bowl stadium, but would offer no huge financial incentives to lure the Bucs.

"Guaranteed sellouts, moving allowances, sweetheart loans and the like may be the path that other communities are taking, but we will not," Orange County Chairwoman Linda Chapin said Tuesday.

Chapin also said she wants help from the Bucs and the private sector in renovating the 72,000-seat stadium into an NFL-quality facility.

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BGSU Recycling 372-8909

Think before you throw---Recycle.

PATRIOTS

Continued from page eight.

games in a row and is 5-2 at Three Rivers Stadium.

"I think it's an indication of the times that there isn't a lot of depth on any of these teams," Parcels said Wednesday. "And regardless of how good it's going or how poorly it's going, it's a very fragile course that these teams are on."

"San Francisco certainly had their down time, Dallas has had their down time, Miami's had their down time, Kansas City didn't play too well the other night ... but this team we're playing right now is on a pretty good roll," he said.

The Patriots are on a bit of a bumpy roll themselves.

After a 1-5 start, New England has gone 5-3 since beating the Buffalo Bills 27-14 on Oct. 23, a Monday night game. And during that time, the player whom Parcels hopes will be his ace in the hole Saturday has emerged: rookie running back Curtis Martin.

Martin, a third-round draft pick out of Pitt and a native of the Steel City, has rushed 324 times for 1,264 yards, leading the AFC in rushing and performing third in the entire NFL. He has had seven 100-yard rushing performances, in which the Patriots are 6-1.

Parcels hopes Martin's first homecoming as a pro won't be a distraction.

"I think anyone going home wants to do well," Parcels said. "I don't know whether that puts any more pressure on him or not, but by and large, what I've seen this year is that he's pretty much the same guy no matter what's going on. Maybe this is an environment that may be a little different, but I'm sure he'll want to do his very best here."

Despite a newfound ability to run the ball, the Patriots have struggled to put points on the board. Among their problems has been a sub-par campaign by Drew Bledsoe, the lowest-rated quarterback in the AFC in his second season.

"It's not like we haven't moved the ball here recently," Parcels said. "We haven't taken advantage of those opportunities, and this is a result-oriented thing. In fact, [Pittsburgh] is the only team in the league that's been in the red zone more than us, and they've been there just one more time."

That has been another reason for Parcels to hitch his wagon to Martin, even though he was hesitant to lavish praise upon the rookie early in the season.

"Sure I like him," Parcels said Wednesday. "I like anyone who gains 1,200 yards for me."

IOC divies up TV revenues

Stephen Wilson
The Associated Press

LONDON - OK, it's time to split the pot.

After NBC forked over \$2.3 billion Tuesday for U.S. television rights for the Olympics in 2004, 2006 and 2008, the International Olympic Committee has amassed nearly \$5 billion in TV revenues for the next 12 years.

Plus, the IOC expects to double its TV revenues to \$10 billion over the same period once foreign TV rights are awarded.

So who gets what?

For now, 60 percent of the money goes to the host cities, while the IOC gets what amounts to a 7 percent commission and gives the rest to international federations and national Olympic committees.

The balance will change starting in 2004, when host organizers will see their share of the TV pie reduced to 49 percent while the IOC and its partners split 51 percent. There's sure to be a tug-of-war with the federations over who gets most of that money.

The IOC's landmark three-Games deal with NBC was sealed years before the sites for those Olympics have even been selected. That means bidding and future host cities can already count on millions of guaranteed marketing money in the bank.

"This deal ensures the financial security of the Olympic movement," IOC marketing director Michael Payne said.

The record \$2.3 billion sum is

on top of \$925 million in total TV revenues for next year's Atlanta Olympics, \$375 million in U.S. rights fees from CBS for the 1998 Winter Games in Nagano, Japan, and the \$1.25 billion NBC paid for rights to the 2000 Summer Games in Sydney, Australia, and 2002 Winter Olympics in Salt Lake City.

Since American television rights now account for only 50 percent of the total TV income, the IOC can expect to raise another \$5 billion in worldwide fees through 2008.

Distributing those revenues is one of the IOC's biggest responsibilities.

Under the current formula, the host organizing committees receive the bulk of the TV money: 60 percent.

The Atlanta Committee for the Olympic Games, for example, expects to get \$555 million -- more than a third of its overall revenues -- from broadcast rights fees of \$925 million.

The powerful U.S. Olympic Committee, meanwhile, is entitled to a 10 percent share of all U.S. rights fees. The Atlanta rights went to NBC for \$456 million.

The remaining TV income is divided in roughly equal shares among the three other main partners in the Olympic family: the IOC, the national Olympic



The Associated Press/Todd Piltz
Dick Ebersson, president of NBC Sports, holds up a torch at a news conference in New York.

committees and the international federations.

The IOC, a privately-funded non-governmental organization, says its share usually comes to around 7 percent. The money goes toward the operating costs of its administrative headquarters in Lausanne, Switzerland. The IOC's operating budget for 1996 is \$35 million.

In anticipation of this week's deal with NBC, the IOC recently approved the new revenue-sharing formula that begins for the 2004 Olympics.

While it's not clear yet how the 51 percent share will be divided, international federations are expected to press for a bigger slice of the cake.

O'Neal to sit out one more

CHICAGO - Shaq wasn't back Wednesday night.

Shaquille O'Neal was in uniform and participated in a pre-game dance with his Orlando Magic teammates, but he didn't start against the Chicago Bulls.

He decided to wait one more game to return to the lineup, giving his surgically repaired right thumb two more days to heal. Earlier in the week, Magic coach Brian Hill had said he expected to rest O'Neal until Friday.

"I'll be a cheerleader tonight. I'll cheer them all," O'Neal said in the locker room before the game. "I won't be back until Friday so my mom can see me."

The Magic play Utah at home on Friday.

O'Neal underwent surgery on the thumb Oct. 26 after it was fractured two days earlier in a preseason game against Miami when he was chopped by Matt Geiger, who was then with the Heat.

O'Neal, who averaged 29 points and 11 rebounds last season when the Magic went to the NBA finals, was activated Saturday. He's missed all 22 games this season. He said Wednesday it would probably take two or three games to get back in synch.

Magic forward Horace Grant said when O'Neal does return there will be a period for Shaq and his teammates to get reacquainted on the floor.

PUTHOFF

Continued from page seven.

game.

"In the first half I was able to get a lot of open shots on passes from the guards and the other posts," Terry said. "In the second half I did more rebounding because everyone else got hot like Charlotta [Jones], Sara [Puthoff] and Bridget [Andrews]."

The Falcons scored the second half quickly and held a ten point lead with over six minutes to go, before Youngstown went on a 13-2 run to close the gap.

During the second half, forward Charlotta Jones provided the spark BG was looking for. Jones found the bottom of the net on five of her nine shots for 15 points to go along with five boards.

"Charlotta really picked up her

game," Terry said. "She got me a couple of baskets and then in the second half she took her game to another level. She took her game to a level she should be at and hopefully it will carry over to Georgia." Andrews chipped in 14 points and eight assists for the Falcons.

Caroline McCombs and Liz Hauger each put in 15 points for the Lady Penguins, but also committed a total of 12 turnovers -- something that helped BG climb back into the game the second half.

"We knew that they liked to drive a lot so we wanted to put a lot of pressure on them and make them pass the ball off and we were able to force the turnovers," Puthoff said.

"Our defensive pressure was

good," Clark said. "Youngstown is very susceptible to that. We didn't press, it was just half court pressure."

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Classifieds

The BG News

Thursday, December 14, 1995

page ten

CAMPUS EVENTS

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meeting on Thursday Dec. 14
Speaker from Finest to
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Miscellany

Bowling Green's Campus Magazine • Fall 1995

Adopt Beef the Dog
.....

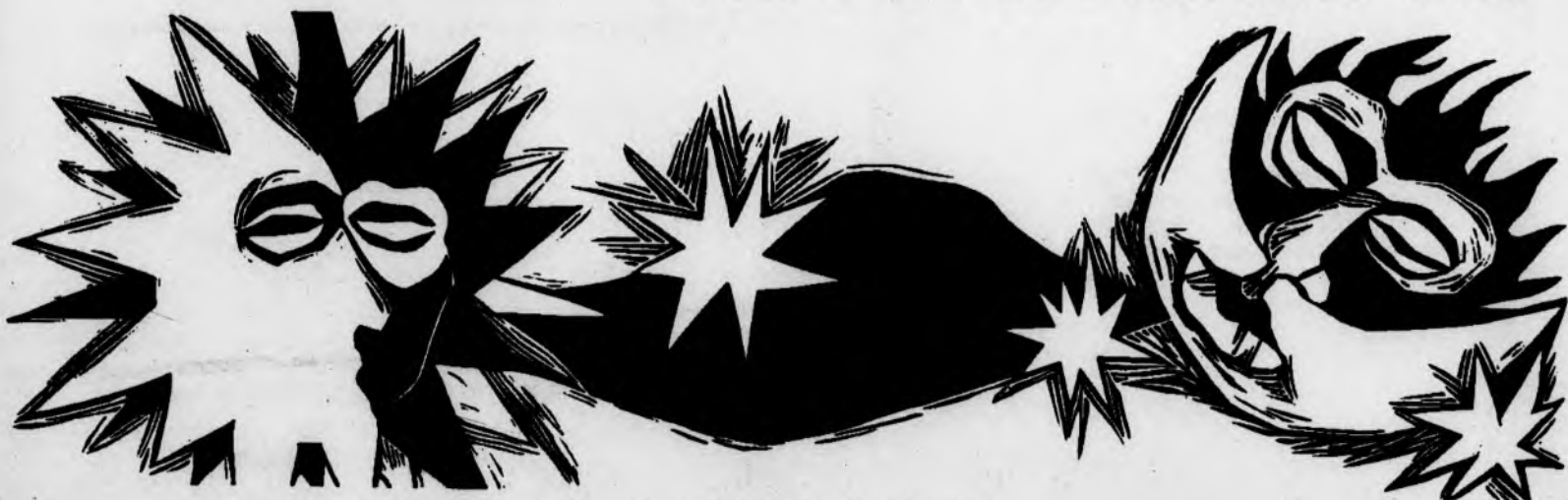


Joe
Peiffer Seeks Elvis
.....



Bartenders Tell Tales
.....

The Art of Adrian Tio



Miscellany

Bowling Green's Campus Magazine • Fall 1995

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Want to write and be published? Several *Miscellany* internships will be available this spring for journalism majors. Earn internship credit and help publish our spring issue. One internship, available to sophomores and juniors, is for managing editor. Learn the ropes of putting out a magazine. The job includes writing, editing, layout and design, proofreading and circulation. Other internships, open to seniors, juniors and sophomores, are writing for the spring and future issues of *Miscellany*. All journalism sequences are welcome, but this is a particularly good opportunity for journalism majors in the magazine sequence.

The *Miscellany* staff extends special thanks to Paul Obringer at UniGraphics and Nancy Brendlinger. *Miscellany* Magazine is produced semesterly by Bowling Green State University students and BGSU Student Publications. It is distributed free with a circulation of 5,000

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Dog photo by Amy Schlosser, Heartbreak Hotel photo by John Riccardi
Bar photo by Hideki Kobayashi, Print from *El Cerro de la Estrella* by Adrian Tio

Letters to Joe

Editor's Ramblings

by Jason Young

Well, it's my senior year, but I don't feel like a sage. I would have trouble with a typical "passing the torch" speech or giving advice.

Seniors I know like to keep their ignorance to a minimum, but I like nothing better than to exploit my own. I'll admit, it wasn't until junior year that I realized the bells in the tower are fake, senior year that Fact Line has two lines, and last week that I learned to make a proper grilled cheese sandwich.

Faulty memory aside, I realized I had a historical record of my earlier days at BG in the form of my past email. It's fun, sifting through the online letters, tracking my foibles through my persistent whining and chuckling at what I considered landmarks, like getting a couch and wrestling with registration and passing a foreign language — barely.

I know the letters are honest because they were (and still are) addressed to Joe, my good friend since junior high. He majors in education and goes to college down in the hilly part of the heartland. We agreed that email was the cheapest, most convenient way to stay in touch.

At first, I put a humorous spin on things, an edge I feel I've lost in my correspondence to him lately. Our time is taken up more with school work now. The days are shorter than they used to be. If anything, I'm not entirely glad to be graduating this spring. I miss the carelessness of not having as many responsibilities.

If I remember that foreign language correctly, sophomore means "wise fool" in Latin. It seemed appropriate to glean letters from that period, between the ignorance of freshman year and smugness of junior year. I was tempted to render myself more intelligent-sounding and less egocentric in most posts, but kept the editing limited to style, spelling, and punctuation and the trimming limited to libel, obscenity, and excess, as well as bits that didn't pertain to school.

So without further delay, I hang my letters on

the line for you. I doubt you'll learn anything new by reading them. But maybe you'll remember something from when you were a beginner at college life too.

Saturday, Sept. 25, 1993, 12:45 a.m.

Hey, we finally got our couch today, so if any of you guys stop in, you'll actually have a pseudo-comfortable place to snooze.

We had bales of fun carrying it up two flights of stairs and squeezing it through the door. Oddly enough, my grandparents, who brought it up, got it free. In Delphos, Ohio, they do stuff like that.

In other words, it's not the couch from our basement. This couch is BG's school colors, ugly striped burnt orange and seal brown. We haven't decided yet if we are going to rearrange the room to accommodate its greatness.

Saturday, Oct. 16, 1993, 10:47 p.m.

Of course I'm still failing Latin, so this next week will be dominated by feverish memorization of conjugations and declensions and liposuctions.

Tuesday, Nov. 16, 1993, 8:26 a.m.

Ugh, doing my laundry. It's quite early, I know, but about the only free time I have when there is a washer open.

Sunday, Nov. 21, 1993, 2:18 p.m.

When it comes to cleaning my desk and the area around it, let's just say I frequently engage in civil disobedience.

I recently affixed an index card to the wall which reads "Te cava saluto!" which I think means in Latin, "Welcome to the hole!", quite an appropriate designation for my festering corner of this dreary room.

Sucks that you aren't getting an apartment at the end of the semester. As you know, I am quite lazy, and Scott and I have neglected to look into

getting one for ourselves. I too am growing sick of this room with "carpet" so thin, the word must be enclosed in quotation marks to fulfill certain legal obligations.

Wednesday, Dec. 1, 1993, 10:11 a.m.

You mentioned registration so I think I will complain about that for a line or three.

Yes, the wonderful BGSU S.T.A.R. system, the ingenious device invented to test the busy signal on your phone.

I swear, the thing must have only one line like that old-fashioned plug-in-the-calls switchboard on Green Acres, or something.

It takes two hours to get on and we don't have redial! The blisters are still healing!

I used our phone so much, I swear this is true, it came unbolted from the wall plate and we had to call in a repair person to reattach it.

Then when you do get on, all the classes are closed and you must scramble through the course booklet because even the alternatives you prepared are closed and that annoying AT&T nasal operator sample goes "You have exceeded the maximum time limit for this call" and you punch your blister-ridden hand through the window.

This actually happened. Well, one of the classes I wanted wasn't available.

Friday, Dec. 3, 1993, 10:22 p.m.

With the BGSU Fact Line, they don't just know how many dimples are on a golf ball, the words to "Louie Louie," and President Olscamp's underwear preference (striped boxers).

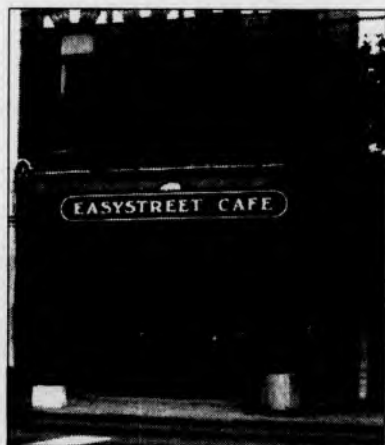
Telephone: •ring•

Fact Line person: Yes?

Student: Yes, I was wondering if you knew the name of the character John Cleese plays in Monty Python's "Dead Parrot" sketch.

cont. on pg. 14

...at Easystreet Cafe, 104 S. Main St., Bowling Green



(Paid Advertisement)

The gentle turn of the antique ceiling fans, colorful stained glass, oak furnishings and brass railings present a refreshing atmosphere of casualness and elegance.

But it's not just the friendly, warm atmosphere that brings our guest back - it's the quality, quantity and selection of foods we have to offer at very reasonable prices!

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potato, rice, or vegetable. Sauteed chicken livers is an Easystreet specialty and our own secret recipe. Tender St. Louis style ribs, beef & shrimp and chicken kabobs and broiled orange roughy are a few of the popular dinner selections. Hand-cut Certified Black Angus steaks are also on our menu.

Our customers can prepare their own food at their table when they order beef or shrimp fondue.

Chocolate fondue, specialty cheesecakes and homemade apple betties are a great way to finish your evening!

Known for our selection of over 76 imported beers, our beer-loving customer are encouraged to join our Hall of Foam, which currently has over 200 members!

A variety of at least 6 lunch specials are offered Mon.-Fri. from 11-4. Dinner specials are offered every night. We love kids and our children's menu offers a variety of good food.

Sorry we do not take reservations, however, if it's a special event give us a call and we'll do our best to accommodate you.

We're open 7 days a week!

Masks of Fire

Adrian Tio and His Art at BG

by
Jason
Young

Conquerors and martyrs, masks and icons, sun and stars, death and life. Images intensely colored and spread across eleven multisized panels, these paintings are sure to arrest the attention of a visitor to the main entrance of Shatzel Hall.

Adrian Tio with one of his creations

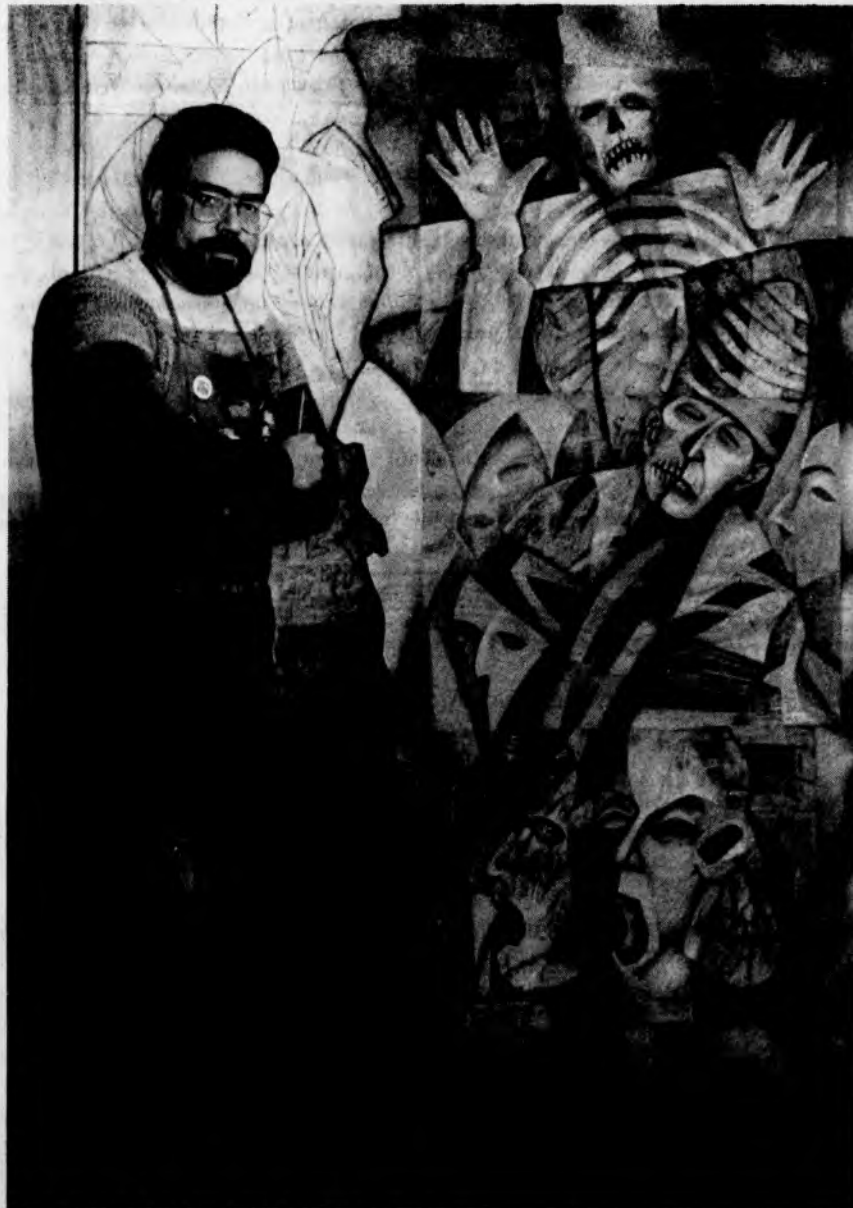


photo courtesy of BGSU Office of Public Relations

Paired with the art, entitled *Hispania* (1988-1989, 1994), is a poem of the same name by University creative writing alumnus Gerry Smith. Side by side are an English and a Spanish version. A line that is repeated reads, "I am searching / for something that binds us all together," a voice echoing the sentiment of *Hispania*'s artist, Adrian Tio.

"I have always felt torn between two cultures, the suburban middle-class objectivity of my American birth, and the passionate sensitivity of my Hispano heritage," said Tio.

Adrian Ricardo Tio Diaz, Tio being his father's name, Diaz his mother's, signs his works "ARTio," to emphasize the "art" in his initials. Although he was born in Fort Wayne, Ind. to parents who had emigrated from Puerto Rico, Tio says his art is not deliberately multicultural. At the same time, however, his Puerto Rican roots have broadened the base of what he uses for references.

"The multicultural element is the simple understanding that there's a twist in my work," said Tio. "I don't want to appropriate it, but I don't want to dismiss it."

Like the notion that both Puerto Rico and the United States are "mixed salads" of multiculturalism, Tio's work combines a variety of cultural media and imagery. In a typical print, for example, images reminiscent of his Hispanic culture, such as leaves, feathers and masks, will be composed in an abstract expressionistic fashion on handmade Western paper.

"It's not a political point," he said, "more of an acknowledgement of what I denied when I was a kid. People are not sure where my work comes from."

As a child in a family of writers, Tio felt he had skill in organization and enjoyed copying maps from books. In high school, he wanted to be a cartoonist, but realized his calling was in design.

"The media picks you," he said. "Art is not something to retire from."

At Carnegie Mellon, a professor told Tio that he painted like he was colorblind because of his choice in color, an admonition that caused Tio to



A lino-cut by Adrian Tio from Gerry Smith's book of poetry *El Cerro de la Estrella* (*Hill of a Star*)

leave the university and study elsewhere.

"It really annoyed me," said Tio. "I like my colors bright and hot. I've always responded well to hot color."

Tio received his academic degrees from Temple University and the University of Cincinnati and studied with the Tyler School of Art in Rome, Italy.

Where Tio's art comes from may still be a mystery, but where it has been is not.

He has exhibited nationally and regionally in drawing, painting, and printmaking for 18 years and has conducted workshops on drawing, mural painting, and paper making. He has received recognition from his work through exhibition awards and creative research grants from Arts Midwest/NEA, the Ohio Arts Council, the New Forms Regional Grant Program, the Arts Commission of Greater Toledo, and the University.

Looking at Tio's art, one would not suspect he is not only an artist and art professor, but an administrator, the associate dean of student affairs.

"Paper pusher, paper maker," he mused.

Overall, Tio spends about 40 percent of his academic time teaching art classes, 60 percent in the college office. That he is both professor and dean is not all that unusual since all Arts and Science deans are faculty members.

"I've always had an interest in other disciplines," Tio said. "I didn't think it'd be a real reach."

His work and his art tie together. Students obviously play a role in his job since he oversees their affairs, but they also have helped with his public art.

"The students don't realize what they do for me," Tio said.

He shares artistic tricks with his students; they provide ideas for him through things they say and art they create.

Most visitors to the stacks on the first floor of the Jerome Library have probably seen glimpses

of Tio's student collaborative work. The three murals there are design and painting collaborations with his art classes between 1982 and 1984.

One, located on the far northwest wall, is an exercise in perspective, featuring three-dimensional city buildings and streets. On the outer northern wall of the computer lab is a paint-by-number style mountainscape. The final mural is on the western wall of the government documents area. It is a picture puzzle illustration, each piece illustrated by a different student and showing a different aspect of University educational life.

The murals are obscured by shelves and book trolleys. An additional mural in Williams Hall disappeared during the renovation of that building.

A more permanent mural, kept safe under glass, spans the first floor of West Hall. *Mass Communications Mural* (1985) is an abbreviated historical narrative of mass communications since the 1400s, from Johannes Gutenberg through Walter Cronkite. It was developed by Tio and painted in six months. He couldn't resist inserting a self-portrait. Tio is the bearded man with headset, seated at the controls in the far right panel.

Tio's work with murals continued throughout the 1980s, then in the early 1990s, Tio produced several smaller-sized works in conjunction with University faculty. With Smith, Tio illustrated *La Serpiente Emplumada* (Feathered Serpent) in 1990 with several other artists and *El Cerro de la Estrella* (Hill of a Star) in 1991. Also in 1991, Tio illustrated poet Robert Pinsky's *Ginza Samba* broadside. In 1992, Tio illustrated *Jornada del Muerto* (Journey of the Dead) by poet and University English professor Howard McCord. All of this art was printed by University photography alumnus, Russell McKnight and can be found in the Jerome Library archives.

Tio's work on the communications mural led

directly to his hiring for *The Great Black Swamp* mural (1994), a symbolic narrative depicting fertile farmlands and local landmarks, such as the Clough Street windmill. Tio directed and applied the mural on a wall at 181 S. Main St., in the Kaufman's restaurant parking lot.

He had the aid of University art students and Arts Allied, the BG community arts network that Tio helped found. The nonprofit organization has brought arts activities to Wood County since 1992. Appropriately enough, the mural is seen by the most visitors and townspeople during the Black Swamp Arts Festival each year.

"I thought that they got one hell of a mural for free," Tio said.

Tio admits his art has downsized in recent years, although he sees his print illustrations as an extension of his mural interests, just no larger than 18 by 24 inches.

"Murals are hard to come by. Walls are hard to come by. Time is hard to come by," he said.

Tio finds it ironic that his communications time line begins its progression to the present with Gutenberg, the pioneer in movable type, while he himself uses a 150-year-old hand-operated Washington press to print broadsides. Since McKnight's Logan Elm Press and Papermill shut down at Ohio State University, Tio does most of his own printing. He also makes his own paper and hand-cuts the print blocks.

"I never thought I would be working on hand printed imagery at the time," he said.

He has not completely given up on technology, though. For an ongoing project, he may use his new Power Macintosh to set type for another book of McCord's poetry to be released by next summer.

While the poems he illustrates inspire Tio, work of other artists inspires him as well. Tio admires Picasso's passion to dabble a bit in every artistic medium. Other mentors include Italian designer

Abuse and Adoption

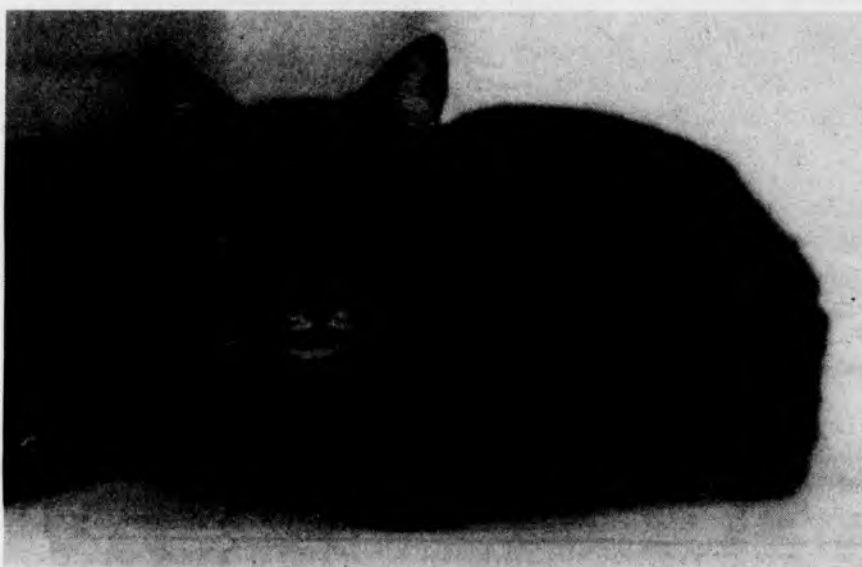
Pets of the Wood County Humane Society

by
Jennifer Collingwood
& Larry Hannan

A woman hears howling from her neighbor's house. Concerned, she calls the Wood County Humane Society to have someone come out and investigate. The humane agent goes to the house and hears a noise coming from the cellar. He finds a six-year-old boxer dog named Princess.

Evidence showed Princess had been locked in the cellar for years. Inches of feces and urine layered the floor and Princess was covered with fecal burns. Her collar had become so tight, it was infested with maggots and embedded in her skin.

Princess was taken to a veterinarian where she was tested and put on medication and a high-protein diet. Then she was placed in a



Tympani, a black and brown female tabby, is up for adoption at the Wood County Humane Society.

foster home where she quickly developed basic socialization skills. After being brought to the Humane Society, she adapted to the environment, including other dogs, and especially people.

After hearing about Princess, a Columbus family came to Bowling Green to adopt her. She now has a wonderful family, lives inside and has a one-acre fenced-in yard to play in.

It's rare to see an abuse case as severe as Princess's. But no matter what extent the abuse, the Wood County Humane Society treats every neglect case very seriously.

"Animals just want to be accepted. There is no such thing as a bad dog," former shelter manager Jeanette Corrigan said. She also said that some pets behave poorly because animal's reflect their environment.

One of the services provided by the Humane Society is the investigation of cruelty or abuse to animals in the county. The society also provides shelter for abused cats and dogs. The shelter is the

only source of investigation and shelter for abused animals in Wood County.

In the case of an investigation, a humane agent goes to the home to check out the animal's living conditions. In many cases, the animal may not be receiving adequate food or water. In some cases, a pet has been left outdoors in freezing temperatures with frozen water. When this occurs, the humane agent gives the owner 24 hours to correct the situation.

"There are cases where it turns out that the animal is being well treated and the person who complained was mistaken," Wood County humane agent William Boden said. "There are other times where it's obvious that the individual who owns the pet does not really know how to care for it."

Boden remembers a dog who was chained up with a padlocked lock and no collar.

"That was a situation where the owner really had no business caring for an animal," he said. "The woman who owned the dog said she thought something was wrong with him [the dog], but she had no idea that the problem was with the chain."

While Boden has seen cases of outright cruelty, the majority of the cases he investigates are either a misunderstanding by the people who complained in the first place or genuine ignorance by the animal owners.

In addition to sheltering animals from abusive owners, the Society also picks up strays. Dogs and cats are usually taken to the shelter.

Abused, rescued animals are usually placed in foster homes. Volunteers help the animals to feel comfortable and secure. In this environment, the animal not only receives special attention, but also begins to learn socialization skills.

After being in a foster home, the animal is taken back to the Humane Society to see if it can adapt to being with other animals and people. Then they are put up for adoption.

People interested in adopting an abused or neglected animal need to be aware of the special attention it requires. These animals can also cost more because of medication and special diets. After adoption the new owner can expect periodic visits from a humane agent who will make sure the animal is receiving proper care.

"I know some people worry that an animal that has been abused will not make a good pet," said Boden. "But it's actually the opposite that is true. Abused animals need love and they respond very well to kindness and affection."

For those people who do not feel that they are up to the challenge of taking care of an abused or neglected animal, the Humane Society also provides un-abused animals. For instance, often a family will move and not want to bring their pet along.

Adoption prices are \$40 for cats and dogs. For an adult cat, this price includes vaccinations, feline AIDS testing, Leukemia testing, neutering or spaying, distemper shots and worming.

"I know some people worry that an animal that has been abused will not make a good pet, but it's actually the opposite that is true. Abused animals need love and they respond very well to kindness and affection."

For a dog, this price includes negative testing for heartworm, current distemper shots, a free physical within seven days of adoption, a discount card for dogs not neutered or spayed, a seven day health guarantee excluding parasites and fungus, and ID tag. Licenses are purchased through the county auditor.

The Humane Society also offers the Adopt-a-Pet program in which people can volunteer to visit and take care of an animal at the shelter instead of their home.

Legislation has been passed in many states to punish those who abuse, neglect or cruelly mistreat an animal. People need to report any abuse or neglect especially since often the pet is not the only one being abused. According to the Humane Society, in 88% of the families in which children are abused, the animal is abused as well.

Sandy Rowland, director of the Great Lakes division of the Humane Society, said the abuse of animals is a serious problem. "People who abuse animals are often going to end up abusing their children or spouses somewhere down the line," she said. "Police and psychiatrists are only now realizing that someone who abuses animals is very much a criminal."

Rowland points out that many wife beaters and even some serial killers like Jeffrey Dahmer start out by abusing animals.

In the case of Princess, there is a happy ending. However, there are still cases that go unreported and animals that continue to suffer. The Wood County Humane Society is always looking for foster care-givers for abused or neglected animals, volunteers and adopters. Information can be obtained by calling 352-7339.

photos by Amy Schlosse

"Animals just want to be accepted. There is no such thing as a bad dog."

Lykos, a two-year-old female shepherd husky mix, is up for adoption at the Wood County Humane Society.



Beef is a male hound mix, who has been neutered and currently is up for adoption

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Elvis

Two college kids out looking for the American

"We went searching all over for America, but we never found it."

—Dennis Hopper in *Easy Rider*

Just after school let out last May, I got worried. You know, I've lived 21 years in this country and I still can't get a handle on what makes it tick. What makes something or someone an "American?"

If you run into someone who has no shoes, wants to trade you his car for your Levis and waits 12 hours for a Big Mac, it's a good chance he's Russian.

And if someone is just like us, only with an accent, we figure she's probably Canadian.

But what is it like to be American? What defines our existence?

The love of pop culture heroes. From Kato to Trent Reznor, all Americans live vicariously to some degree through our superstars.

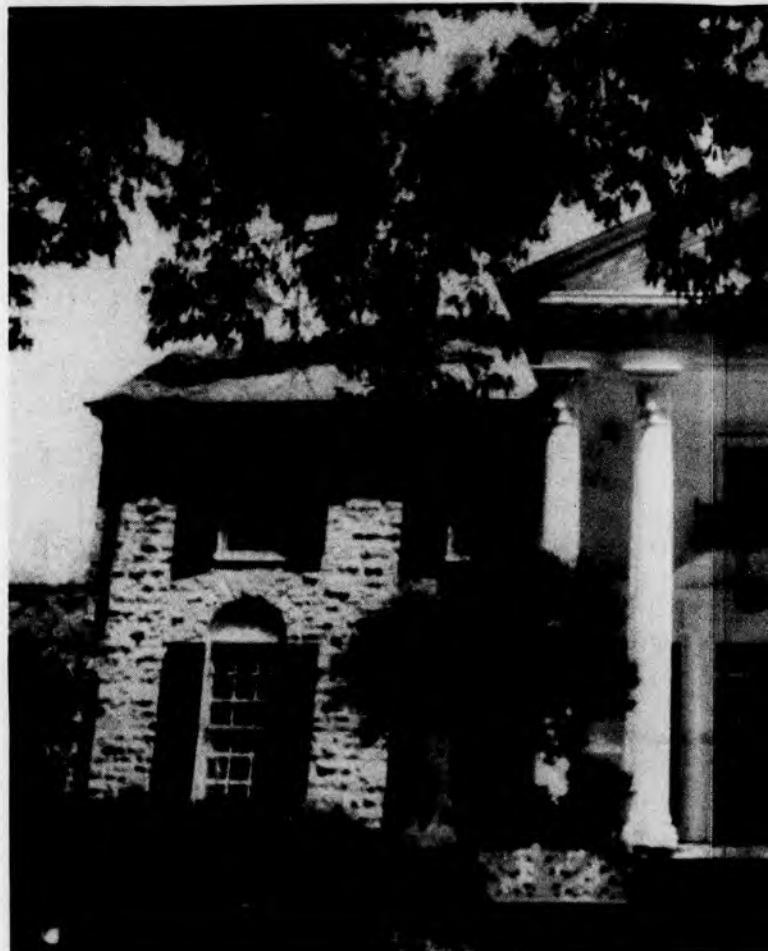
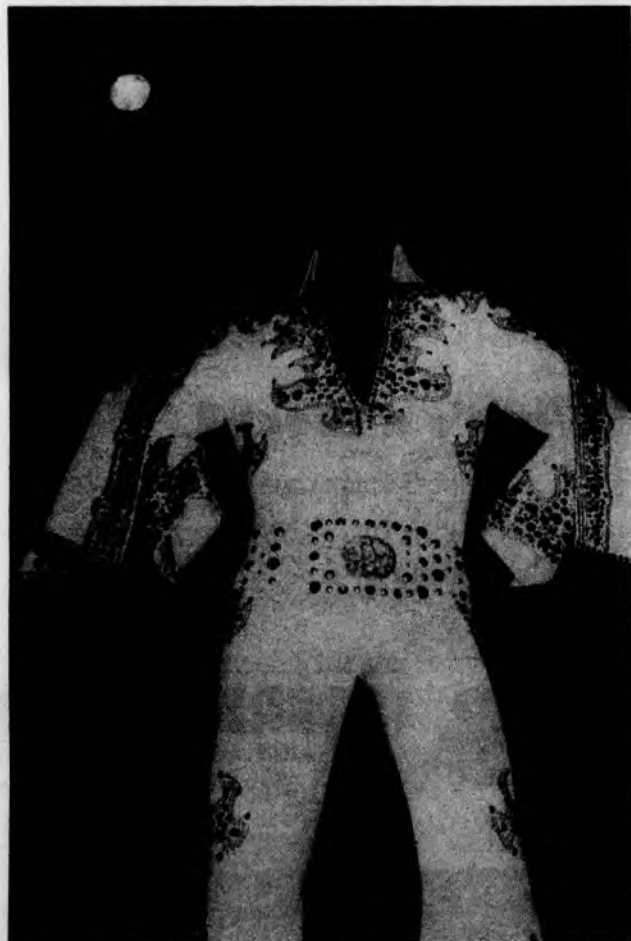
And there's never been a super-er superstar than Elvis Aaron Presley. So armed with my parents 1984 baby blue Chevy Suburban (a.k.a Big Blue), 75 bucks apiece, and too much free time, John Riccardi, photographer and cultural observer, and I went down to Graceland to investigate the "Elvis factor."

NASHVILLE, TENN. — "Country Music Capital of the World"

It was about 10 p.m. when we realized we weren't going to make it to Memphis for bar time. John consulted our AAA map and we fell into the country music capital of the world. After all, there's nothing more American than country music. An English teacher once who told me, "Joe, if you want to be a rock star, go to L.A., but all the songwriters head to Nashville."

So we pulled into Nashville around midnight, slapped on some deodorant and forged out into the night — hoping to meet real, live American minstrels to give us some insights into "The Big E."

If we're real lucky, I thought, these minstrels will come with good looking



chicks. But beggars can't be choosers. It was our pursuit of the warm poet and a cold beverage led us smack into our first dose of southern hospitality.

"Could I have a Bud Light in a bottle?" I asked the belle behind the bar.

"Bud in a can," she replied, sweetly.

Maybe she just misunderstood.

"Bud Light in a bottle," I retorted.

"Bud in a can."

With the determination of Sherman, I marched on.

"B-u-u-d-d L-i-i-i-g-h-t-t in a b-o-t-t-l-e."

She wasn't biting.

"Bud-weiser, in a c-a-a-a-n," she said slamming the aluminum on the bar. "That'll be two dollars."

"John, I think she likes me."

Lesson #1: They don't take to kindly to no sissy beer down here in Elvis country.

After "Daisy" welcomed us to her side of the Mason Dixon line, we grabbed a couple of seats by the stage — just in time to catch the end of the evening's talent contest. Some of the most soulful music I've ever heard in my lifetime came from the mouths of these "amateur performers." At the end of the contest, the winner, a 20-year-old miniskirt-clad honey with a voice like her name, told the crowd that if she won the \$20,000 grand prize it'd go towards, "her kids, and a brand new Chevy." I'm not making this up.

How very American.

MEMPHIS, TENN. — "Home of the Blues and the man who stole them, Elvis Presley."

Around 3:30 a.m. (because of unrestrictive rebel liquor laws, bars are open until 3:00 a.m.), we journeyed back to "Big Blue," and ran for

Quest

by Joe Peiffer

American Dream through the eyes of a fat, dead rock star.



"Uh, huh," I replied, replacing my shirt.

"See you there!" he returned.

As came upon Graceland proper we were directed to a four dollar-a-car Elvis-approved parking lot. Right as we were about to fork over the four spot we spied the sign: "Radio stations, other media, and print journalists all should check in at Graceland Corporate Headquarters."

"Hey John, I think we're journalists!" I exclaimed with glee, completely missing the irony of Elvis Inc.

"Worth a try, anyway," he said as he swung a U-turn out of the four dollar parking line.

Five minutes later we found ourselves in the hub of Elvis activity.

"Howdy and welcome to Graceland," the receptionist said. "What can I do for ya'll?"

"Um, we're journalists," I offered, trying to look professional as I could, given the Burger King shower and two day-old T-shirt.

"Hold on a second honey, I'll get somebody down here," she said. "Patsy, there's two journalists down here to see you. And there's another crazy on Line 1."

Moments later Patsy Anderson, Fan Relations Manager, appeared down the stairs, media packet in hand.

"Hi, I'm Patsy Anderson, Fan Relations, what can I do for you?"

"Um, we're journalists," I tried, thinking that journalists are really just a plankton away from "Fan Managers" on the professional food chain.

"We want to do a story," John said, backing me up.

"Do you guys need complimentary passes to tour the estate?" she asked.

"Um, yes m'am," I said, thinking Elvis would want it this way.

Armed with complimentary "Platinum Passes" entitling us to tours of the mansion, Elvis Presley Automobile Museum, Sincerely Elvis Museum, The Lisa Marie Jet and Hound Dog II Jetstar Planes Tours, a free folder of Elvis Inc. propaganda, and a

Graceland. Twenty minutes later, our drooping eyelids, and steady blood alcohol content forced us off the highway and into a Day's Inn parking lot, where we remained until the next morning.

Nine-Thirty came awful early, when we were awoken by a squeaky maid's cart and a squeakier maid.

"We'd better get out of here, man," John said, as he relieved last night's revelry onto the tire of an adjoining car. "The maid's starting to give us the evil eye."

"That's not evil, Johnny," I explained. "That's envy. She knows we're goin' to see The King."

Probably didn't have anything to do with John urinating in the parking lot.

Several hours later we were eating a Whopper breakfast at the Burger King just down the road from the home of the Rock and Roll King.

I was getting excited. I was starting to sweat. And after the car ride, I was beginning to stink like... well... The King's "Blue Hawaii" soundtrack. That didn't feel right. I couldn't go to The King's abode smelling like a Japanese subway after a cult attack.

So we grabbed our bags and headed into the B.K. bathroom to freshen up. The plan had one of us guarding the door while the other whipped his head under the sink and quickly swabbed his pits.

Midway through my "B.K. Baptism" a skinny elderly man appeared out of the far stall. Panicked and half-naked, I said the first thing that came to mind.

"This liquid soap sure does smell good," I tried, as I rinsed the shampoo down the sink.

Thinking on my feet has never been my strong point.

"You boys going to see Elvis?" he asked, taking a wide angle around the wash basin.



cont. on pg 12

ALL ROADS LEAD ^{to} Columbus

Road Trip to OSU

by
Ann M. Fazzini

During the fourth week of school at Bowling Green, two important things happen: claustrophobia sets in and The Ohio State University starts their quarter. Not by coincidence, these two facts set into motion the inevitable road trip to the heart of the state, Columbus.

I know exactly where to go. A friend of mine, Jackie, is freshly moved in, so I call her up and in true college fashion, invite myself to come on down and stay with her for the weekend. She agrees, mainly because she has no choice. There is no stopping instinctual migration south.

OSU, in itself, is far bigger than the entire town of Bowling Green. It is home to about 60,000 students, approximately three times as many that attend BGSU. This is the main attraction of the trip; three times as many students means three times as many clubs and bars.

When Friday finally rolls around, I am so wired to leave that I am fidgeting and twitching around like Green Day's Billie Joe Armstrong.

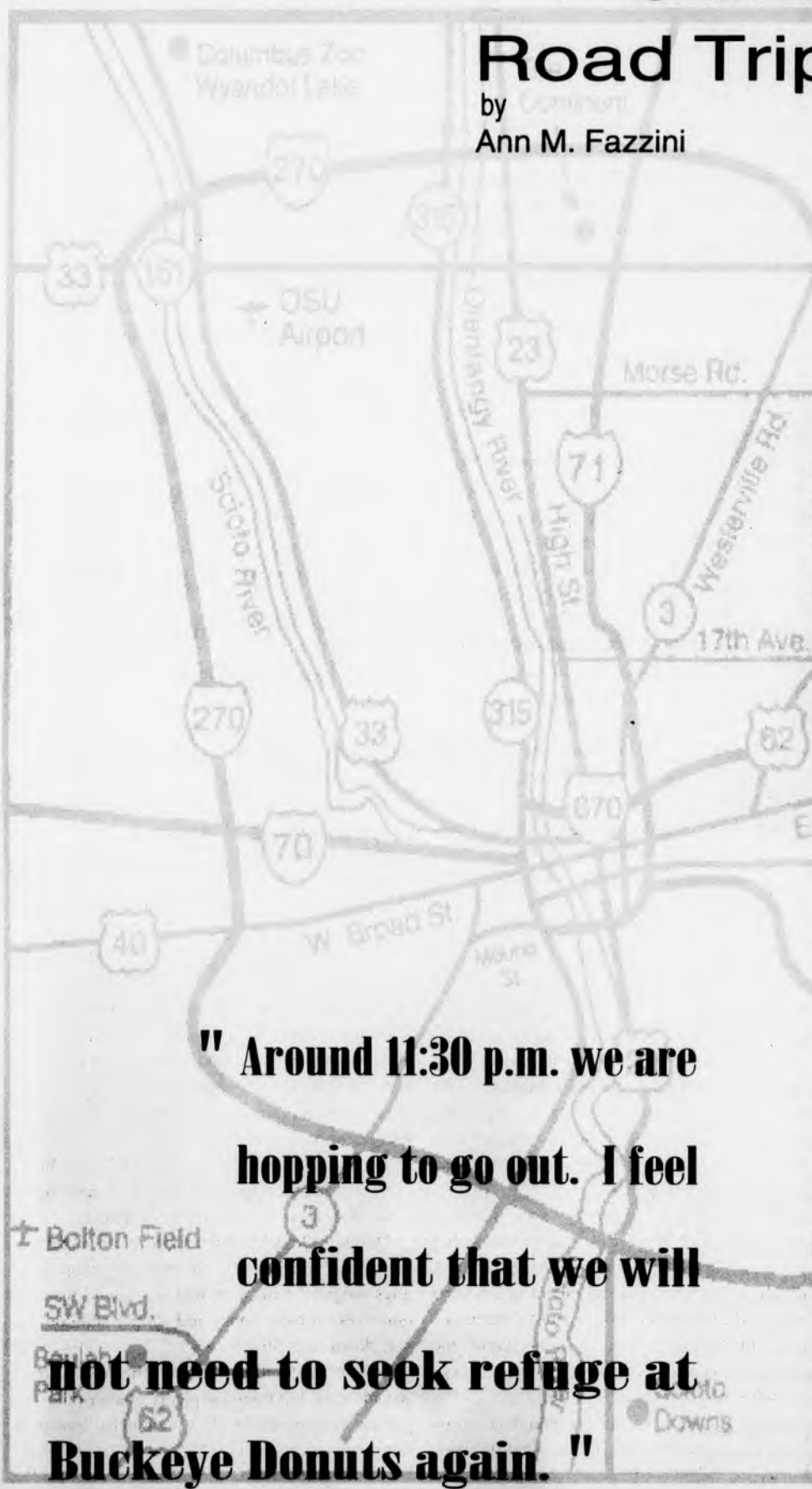
The drive to Columbus, plus a few key stops, takes about three and a half hours. Traffic is heavy on Route 71 to Columbus, but we never come to a standstill. We enter the city around 9:30 p.m. with KC and the Sunshine Band's "Get Down, Make Love" blasting on the stereo.

We reach the OSU campus with no problem. After saying our hellos and packing our baggage into the dorm room Keystone Kops-style, I'm itching to check out the Columbus night life and experience the notorious High Street — a main drag that runs right by the University and is home to most of the college bars and night clubs.

It can get pretty crazy on High Street. On the weekend of the Notre Dame-Ohio State football game, a near-riot of parties sprung up around High Street and 12th Avenue. Police sprayed tear gas and 44 were arrested. A friend who was in this area that night, described the crowds as "looking like Times Square on New Year's Eve".

It is 1:30 a.m. by the time we hit High Street, a little late, but the night life is still buzzing. Groups of kids are everywhere. Police officers in white uniforms stand, arms crossed, inside and outside every place of business. There are also some police officers on horseback. Beggars jingle cups at us, asking for spare change. We can not pass a group of males without hearing, "Hey, ladies!" or a similar "greeting." Lights flash, bass pounds, crowds come and go in waves. People tend to travel in packs of five or more and I see far fewer couples out here that I usually see in Bowling Green.

When we reach the dance club area about six blocks from campus, I notice how each club draws



**" Around 11:30 p.m. we are
hopping to go out. I feel
confident that we will
not need to seek refuge at
Buckeye Donuts again. "**

an extremely specific crowd. The crowds are so specific, in fact, that it seems almost racially segregated. Over the course of the weekend, we visit four clubs, each very different.

Much to our chagrin, most of the clubs are not letting people in after 1:45 a.m. However, we still try to get in to some just to see what they are like.

We first check out a place called Flyer's that houses a very large second-floor dance area and a cool black-lit staircase. Flyer's plays very bass-y, floor-shaking rap and draws a predominantly African-American crowd.

Mean Mr. Mustard's, a very loud alternative club, is popular with students but slated to close soon. Unfortunately, our entrance is cut short when a bouncer literally throws a guy out of the place directly at us, screaming obscenities at him to stay out. The three of us agree that it's high time to go home.

Walking back to campus, we pass a group of five guys standing by a pay phone who look like college quintuplets, all dressed in sweatshirts, jeans and baseball caps. Wearing a BGSU jacket can attract verbal abuse in this area so open season is on us. We ignore the clones, they follow us, shouting tasteless slang.

After what seems like hours, our High Street guide quickly maneuvers us to the safe haven of Buckeye Donuts, a rather small shop that features outdated Atari arcade machines. The guys mockingly wave at us through the store window, then walk on. We gain our composure reminiscing on the eight-bit classics around us and playing Ms. Pac-Man.

The next morning, we all wake up too late for breakfast, so we settle for lunch in one of the two student unions. The Ohio Union looks like a "who's who" of chain restaurants, including Wendy's, Taco Bell, and Mark Pi's. All fast-food on the OSU campus can be charged to a student's ID, much to the jealousy of any BG student who has ever dreamed of paying for a Burrito Supreme with declining balance. The Ohio Union also houses an OSU clothing store, two ballrooms and some student organization offices. The Drake Union features a bowling alley.

Following our fast-food feast, we are given the 10-cent tour around campus. It's a beautiful day and everyone is out and about. The oval, located in the center of campus, is a social gathering spot for students. Today, there are groups of men and women tossing footballs and softballs, playing lacrosse or laying out on beach towels.

The campus is beautiful with its abundance of trees and classic red-brick buildings. However, it is so huge that I often feel lost. I have no sense of direction on this campus. My friend says that during the week the crowds on campus are "like Cedar Point every day." I feel a sense of commonality when I learn OSU is another fine institution blessed by the presence of Brother Jed every fall and spring. But he's probably busier converting and exorcising down here.

After our campus tour, we decide to go shopping on High Street. During the day, High Street is full of street vendors selling a variety of wares including flowers, jewelry and obscenity-filled T-shirts not-so-subtly suggesting a certain animosity towards Michigan.

Just because it's light out does not mean the crowds on High Street diminish. Many people, young and old, browse through stores or take a Saturday afternoon stroll. Students aren't as evident, which is understandable considering

Friday's festivities. Everyone seems pretty laid back, except for a few wild skateboarders that we have to dodge.

We go in and out of shops, searching for posters and OSU garb, noticing the abundance of card shops and used record stores on High Street.

My favorite stop of the day is Haley's Planet, a groovy little clothing store inside a two-story house. We long for the choice selection of silk T-shirts, jersey dresses and Betsey Johnson frocks but everything in the store is pricey and we leave, purchaseless.

In the campus bookstore, we learn students can use their ID cards to buy apparel, books and other school supplies. The Buck ID card is more like a credit card than a mere meal card. At first I am jealous, but then I rationalize that BGSU students can get into all sporting events free while OSU students have to pay big bucks for season tickets.

We return to the residence hall in the late afternoon, apparently when everyone wakes up, because we are greeted by blasting music, too-loud TV sets and the annoying booping of video games. Every door in the hall is open and the noise level is out of control. Jackie describes living in the residence hall as "like living in a twisted, Twilight Zone-like Club MTV."

"There's also a rumor named RA," she adds. "I heard we had one."

We attempt to relax for a while before hitting the clubs. Around 11:30 p.m. we are hopping to go out. I feel confident that we will not need to seek refuge at Buckeye Donuts again.

I notice when we leave the dorm that the campus is deserted, save for a few bladers and boarders, but as soon as we hit High Street, twentysomethings are everywhere. When we reach the club area, we see lines everywhere. People are packed onto sidewalks, which police officers have lined with wire ropes to prevent club-hoppers from being pushed in to the street.

One of my friends recommends Coeds, a bar that boasts a "huge dance floor." Anticipating the spacious dance area, I pay my four bucks and muscle my way past the wall of bouncers.

My excitement doesn't last long. Toward the back of the bar, I spy a small, approximately 10 by 10 space with about twelve people dancing in it. Not only that, the music sounded like a K-Tel collection of "Hot Hits of the '90s."

"That's the huge dance floor?" I squeal. "And what's with this music?"

As I continue to rant, my friends grab my arm and pull me to the real dance floor upstairs. This floor is much better, packed with people and bouncers that are perched above the dance floor on lifeguard chairs to prevent people from getting overly rowdy or trampled.

We wedge ourselves in and "dance" as best as we can. We look like five penguins walking, but going nowhere. "Baby Got Back" and "Whoop! (There It Is)" play and the crowd is less than enthused, but when Coolio's "Gangsta's Paradise" blares on, the place erupts. Everyone knows the words and I decide that maybe this place isn't so bad after all.

After an hour or so, our penguin dance turns into claustrophobic panic and we decide to check out a place called The Edge. It's right next door to Coeds. We pay, get stamped and scamper down a flight of stairs to the club. I notice that we aren't scanned by a metal detector at any of the clubs we visit, something I heard happened frequently.

The Edge consists of one large spacious room

that houses a bar, dance floor, lounge, numerous pool tables and plenty of seating. The music is very non-traditional dance, such as White Zombie, Jane's Addiction and Blues Traveler.

We hit the dance floor right away, gleeful that we can freely move our arms. However, the floor is so cruddy that my shoes actually get stuck and I am rendered immobile.

I decide The Edge is not as good as Coeds. It smells bad and I'm sure that less than a third of the people there are college students. My OSU friend remarked that the carnival must be in town and that The Edge must be the hangout of all the ride operators.

Like clockwork, two of the carnival-type guys burst into our dancing circle. One is wearing cowboy boots and a tractor pull T-shirt. The other is outfitted in a painter's cap, no shirt and patterned Joey Buttafuoco-style weight-lifting pants.

The cowboy-booted one jumps into the middle of our circle and starts drunkenly line-dancing to Montell Jordan's "This Is How We Do It." It is hysterical and when the song ends we clap and hoot. Both guys ask us to dance, but we politely decline, reassembling into a tighter dancing circle

"There was a near riot of parties around High Street and 13th. Police sprayed tear gas and 44 were arrested."

and ignoring them for the rest of the night.

Minutes later, a leather-coated guy who could very well be Joey Ramone's long lost son approaches one of my OSU friends and proposes marriage to her. She smoothly tells him she's already married... with children and Joey Junior is off like a rocket. The males here are a lot more persistent and aggressive than the guys at Coeds. It gets annoying after a while.

We stay at The Edge until it closes at 3 a.m. The last song played is the OSU fight song and the dance floor clears off in a matter of seconds.

On our walk back to campus, we are once again subject to "compliments" from every group of guys we pass. I mention that we should hang ourselves on meat hooks and simply slide our way down High Street.

The crowds there have thinned out considerably, but there are plenty of after-hours parties going on nearby. We are all pretty tired at this point, so we stop in at McDonald's and then head back to the dorm.

Safe and warm in bed at 4:30 in the morning, I marvel at how quickly the weekend went by. Late Sunday morning and I am once again late to rise. We say our thank yous and good-byes and are on the road again by 2 p.m. ■

cont. from pg. 5

Rico LeBrun, German printmaker and drawer
Kathe Kollwitz, and printmaker and sculptor
Leonard Baskin.

"They would all talk about the world around
them," Tio said.

He believes, as they did, in "art for the sake of
the people," as opposed to the typical American
ideals of "art for the sake of an elite" or "art for
art's sake." Artists who follow the latter tenets,
said Tio, "have failed to address the public." To
him, art must be vicarious; artists must
communicate *with* an audience not *to* an audience.
Nowhere is this more evident than in Tio's art. ●

cont. from pg. 9

business card that actually had the title "Fan Manager" on it, we took the first step toward Elvis
immersion.

"I have reason to believe that all journalists will get in free, down in Graceland, Graceland,
Who!" John said, borrowing liberally from Paul Simon.

As we rode the tram over toward the mansion, I started to leaf through our newly acquired
Elvis Inc. press kit.

"For many people it is a curiosity, and to many it represents, just as it did to Elvis, a part of the
American Dream," the Elvis press release said. They prepared me to discover America.

"Because this place was so close to his heart, it has deep meaning for his legions of fans around
the world." They made me ready to be wowed by the jolly white giant of America's pop culture.

"Visitors will enjoy a guided tour of the living room, music room, dining room, TV room, pool
room and 'jungle' den." They didn't prepare me to be bored. Boys and girls, I hate to say it but the glitz
is gone for America's fallen rock hero.

cont. on pg. 14



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"So, Jesus walks into a bar. . ."

by Ryan Honeyman



Sounds like the start of some joke that you would hear during a night out on the town? For Olivia Reardon, a bartender at Howard's Club H on N. Main Street, jokes like this are usually a reality.

Reardon has been a bartender for nearly a year at Howard's and has seen more than her fair share of odd events.

"One night, a guy came in claiming to be Jesus Christ," Reardon said. "To prove it, he tried to guess the names of the entire staff that was on duty at that time. When that didn't work, he tried to guess the score of the baseball game we were watching. He got that wrong too. By the end of the night he refused to pay for his drink and his girlfriend had to come down and write us a check for \$2.50."

Wigged-out wannabe saviors aren't the only strange customers that Reardon has dealt with.

"I had the Ku Klux Klan in here one night," Reardon said. "They showed me their membership cards and told me that they were out looking for a fight."

Fights and bar brawls are also a common occurrence that a bartender witnesses in a typical evening. Reardon said she believes that a full moon brings out the strangest behavior in her patrons.

"The place always seems to be the most packed on full moon nights. One time I saw a guy beat up on his girlfriend and stuff her into a trash can in front of everyone. I checked the next day and sure enough, there was a full moon that night."

Reardon isn't alone in her experiences with the occasional odd customer. Bret Perry and Janan Bejaige, both bartenders at BW-3 on 176 E. Wooster St., have put up with everything from the occasional vomiting bar hopper to pyrotic firemen.

Perry, who started helping out as a bar backer while serving in the U.S. Navy, is no stranger to the physical abuse that bartenders take.

"I've gotten hit with beer bottles before when fights break out," Perry said. "I also had some girl try to reach over the bar and kiss me during her bachelorette party."

From his experience, Perry believes that people celebrating their 21st birthday are commonly the most unruly customers.

In one instance, Perry watched a girl go from table to table asking everyone to buy her a drink for her birthday. If they refused, the girl would then try to tip over whatever was on their table. In the end, her friends paid for what she spilled and then took her home.

Perry has also found that fake I.D.s are one of the more common problems that he encounters in a night.

"When someone gives you their I.D. and then tries to avoid making any eye contact, you can tell they're trying to pull something," he said.

Perry once had a customer use an I.D. which said that he was born in 1969, even though he looked much younger. Perry then asked him to sign his name to see if the signatures matched.

"Not only did the signatures not match, but he even spelled the name on the license wrong," Perry said. "The guy even had the nerve to call me an asshole when I pocketed his I.D."

For all the enjoyment that Janan Bejaige has gotten out of her three years of bartending at various bars throughout BG, there have been some experiences that she would prefer not to repeat.

"I once had a group of firemen who started doing flaming Dr. Peppers at the

bar I was working for at the time," Bejaige said. "One of them caught his arm on fire while trying to light his drink and then fell off his bar stool. We had to come out and put out the fire while his friends stood there laughing."

It's not always the strange happenings such as this that put the most strain on bartenders, though. Bejaige believes that it's the little hassles a bartender goes through in an evening which makes the job tough.

"Everyone wants a free drink for any little occasion they're celebrating, and when we do give out a free drink to someone, they never tip!"

People who wave money, whistle for service and tip pennies are also at the bottom of her list.

"I have a great time watching people while they drink, but I don't think that they understand what we go through in an evening. In between serving a million people in a night we also have to wash glasses, change kegs and keep an eye on people."

Walt Kwiatkowski, a bartender of six years with Uptown/Downtown, agrees that bartenders are under a lot more stress than most people know.

"Sometimes you just feel like it's the same thing every night," Kwiatkowski said. "You throw people out one night for things like underage drinking or fighting and they're back the next night doing the same thing. It gets old after awhile."

photos by Hideki Koboyashi



Bartender Olivia Reardon mixes a drink at Howard's Club H.

Michael Palin played the shopkeeper.

Student: I see. And also I need to know why my girlfriend has been acting so weird.

Fact Line person: Your Social Security number?

Student: 431-77-0407.

Fact Line person: •with a slight pause• Well, it would seem Shannon got pissed when you dumped her at the Kappa Sig kegger last Tuesday, especially after she saw you talking with you brother Frank's old flame, Kristy, my God, what a slut. So Shannon is now seeing that guy from your econ class that was also on your co-ed racquetball team freshman year, Mike. Not the one with the black hair, I mean Mike Smits, the one with the sideburns and the lisp.

Student: Thanks!

Fact Line person: •with a bored sigh• Yeah, no prob.

This is true. Very scary, sir, take my word.

Saturday, Dec. 4, 1993, 1:33 a.m.

Some drunk guy I've never seen before just walked in our room and said "Uh oh, I must want next door," and I said "Yeah." That happens a lot around here on weekends.

Wednesday, Dec. 8, 1993, 11:07 a.m.

My brain is compost; I need a vacation like I need a hole in my head (to release those evil spirits).

Still got lots of homework, haven't studied for finals yet, but I did get off work today, so that should allow for some extra time.

But then again, it is tough to concentrate around here, what, with the lacrosse game in the hall and Scott watching game shows.

Bob Barker just said "lollygag," a fine word, you must agree. I say we revitalize it by using it as surreptitiously and as often as possible in our casual conversation over the next several days.

Land sakes, I must lollygag to my Latin class in a bit. I'll chat with you later.

Saturday, Dec. 11, 1993, 12:09 p.m.

That fire alarm went off *again* this morning at 4:00 a.m. and is starting to not be funny whatsoever since it was about -45 degrees with a wind chill factor outside last night. But I am merely bitter. Talk amongst yourselves.

Tuesday, Dec. 14, 1993, 4:11 p.m.

And I am just about going insane hearing that Christmas Muzak at work.

Monday, Jan. 10, 1994, 11:57 p.m.

Okay, I'm cool now, I'm relaxed.

I neglected to mention this before, but when I got my grades, they showed that I got an F in Latin, which severely depressed me. Therefore, my schedule was screwed up since I was supposed to take Latin II this semester, but couldn't because of the nasty grade.

So I rescheduled, quite a pain.

Then today I finally contacted my Latin prof and he's like "Oops, I wrote down the wrong grade; you actually passed. Ha ha!"

"Ha! Ha!" I added, as I brandished the blunt end of my Latin text and was instantly subdued by several burly romance language secretaries who happened to be nearby plotting the overthrow of the department by randomizing the seating charts, effectively rendering everyone

perpetually absent.

But with hope my schedule is fine now.

Friday, Jan. 14, 1994, 12:38 p.m.

It sounded as if you were as bitter in you last letter as the weather we are having today. It is mighty cold here. (Studio audience: "How cold is it?") It's so cold, my cerebral cortex has numbed and I cannot think of a punch line. Also my left ear just fell off.

Sunday, Jan. 30, 1994, 10:33 p.m.

The Smashing Pumpkins song "Hummer" will leave me emotionally scarred for life.

It is the only song the guy next door knows how to play on his electric guitar and although it is not a bad song, he never can get past this one pesky chord, so he repeats the first fourth of the song over and over and over and over.

And of course we watched the Super Duper Bowl. I think I can speak for millions of Americans when I say "Burp."

I ate about half of Scott's birthday cake (one featuring the frosting roses of death), a pound of Frito-Lay barbecue chips, a big bowl of clam chowder, a can of Squirt, and two packages of six-month-old banana-flavored Now-and-Laters.

Well, at least I am eating something, although I think I now weigh more than Jimmy Johnson.

Friday, Feb. 11, 1994, 10:14 a.m.

I searched the cushions of our couch today and found 77 cents, mostly nickels. I also found popcorn seeds, Pepperidge Farm Goldfish, red hots, pretzel fragments, and other assorted nonlegal (in most states) tender.

Monday, Feb. 28, 1994, 10:59 p.m.

Ha ha! Have fun student "teaching" those monsters!

The only thing I remember about junior high was Mrs. Grey •shudder• and when Kevin Whitman rigged his desk to shoot an extremely sharp pencil out via rubber band upon opening and it almost propelled into his forehead.

I don't think the idea of junior high is "learning," anyway. It's "destruction" and "giving the teacher a nervous breakdown."

Saturday, March 5, 1994, 11:57 a.m.

A lovely day today, in stark contrast to the bitter rivalry I witnessed last night at BG's last regular season home game.

It was a sellout crowd (5,005) which unfortunately contained several dozen pesky Michigan fans.

Yes, it was us versus Michigan. Scott and I arrived half an hour before the game started, having stopped briefly only moments earlier to purchase Milk Duds, and still had trouble finding seats. We ended up with good ones but quickly discovered why they had lingered: they were right by lots of Michigan fans, and sitting on the other side of us was one of those people who takes BG hockey more seriously than, say, life.

Needless to say, we felt ourselves to be in the midst of a rowdy crew. The crowd nearby included a fraternity who had obviously been consuming large quantities of Pabst or perhaps Prozac since they were especially feisty, as well as painted orange.

Through all these influences, Scott and I

quickly learned responses and cheers to various events. Here is a primer:

Event: President Olscamp sings Canadian National Anthem

Cheer: *Olscamp sucks!*

Event: Michigan player checks BG player

Cheer: *You suck!*

Event: Michigan player scores

Cheer: *You suck!*

Event: Michigan fan cheers

Cheer: *You suck!* or the ever-popular *Go home, Smurf!*

Event: Michigan fan shouts *Go Blue!*

Cheer: BG fan shouts *Go blow!*

Event: Ref does something, such as failing to note a penalty or blinking

Cheer: *You suck!*

Event: BG goalie makes awesome save

Cheer: *Must've been the pretzels!*

Event: Announcer says "Michigan back at full strength"

Cheer: *That's debatable!*

Event: Announcer says "Bowling Green back at full strength"

Cheer: *Michigan still sucks!*

But alas, most of our cheering was in vain for the mighty Bowling Green Falcons lost a "heartbreaker" 2-1, (Cheer: *Bullllllllshit!*)

cont. from pg 12

Sure, the tour gave me a nostalgic look at what the Rock 'n' Roll King's life was like back when the girls of pop music were called Betty Sue and Barbara Ann, and not Bitch-Just-Swallow. But the tour itself was fairly mundane.

"This is the dining room. This is the music room. This is the room with a waterfall and shag carpet on the ceiling." On and on, until they've recreated the man's image from ass-kickin' rocker to wussy southern gentleman. Nothing on the tour even shocked me into surprise. I mean, if you lived in the 70's and could afford it, you'd put shag on the ceiling, too. There was no magic in that green shag carpet.

By the time I got to the kitchen, my mind

was wandering. And as the recorded guide crooned in my ears, "This is where Elvis would come down at four in the afternoon to eat a breakfast of meatloaf. Sometimes he'd find himself a dish he'd like, and he'd eat nothing but meatloaf for weeks on end." I was fantasizing about the poor kid from Memphis with an attitude, who finally struck it big.

If you tried hard enough you could recreate the breakfast conversation on the afternoon of August 16, 1977.

"Lisa Marie, clean your plate young lady," Elvis would say.

"Why can't I have a banana and peanut butter sandwich?" Lisa Marie would ask. "I want to go over to Michael's house for breakfast."

"I told you not to breathe that man's name in my house, baby," Elvis would scream. "You heard about what he did caught doing with that Ricky Schroeder boy."

And McCaulay thought he was the only one.

"Mommy," Lisa Marie would cry.

"Don't worry, honey," she'd reassure her. "Daddy just forgot to take his medicine."

"I don't need anymore medicine," Elvis would protest. "I just want that freak the hell away from my daughter, thank you, thank you very much."

"It'll make you feel better if you take just a couple of pills," Priscilla would say.

"Okay...freak...gonna A, B, C—one, two, three kick his scrawny little ass, everyone knows Tyrone's the one with talent..." Elvis would mumble as he went up to the bathroom for a couple of pills and a nice vomit.

It was more fun this way.

The rest of the tour crawls along until you come to "meditation gardens," where a good portion of the Presley clan now spends its free time. According to the press release, during this phase of the tour, "Visitors solemnly walk by the graves."

John and I used it for an opportunity to snap a couple of choice pictures. I told you we were bored.

"Hey Johnny, what do you think they'd do if I just hopped the fence and laid down right beside old E.P. for a quick shot?" I asked, as one leg went over the barrier.

"You see that nice lady in the flowered shirt milling around by the bird bath?" John replied, as he moved to stop me.

"Yeah."

"I think she'd ace your ass," he said, matter-of-factly.

It seemed Elvis Presley Inc. had turned the home of a pop icon into a Walkman-guided, 90-minute tour-de-fat, boated rock star. In short, ladies and gentlemen, Elvis left this building and

he ain't never coming back.

You could see it on the faces of the folks, who hopped on the bus to go back to souvenir land. When it was all said and done, I counted 24 pissed off American families on vacation, six happy Japanese photographers, two weeping bluehairs, and three rude Frenchmen. But in fairness to the king, that's much the way things shake out at just about any American tourist trap.

That's just it, though. It seems that the E-man gave me nothing special.

I guess the question then becomes "If the pizzazz was gone for this cubby reporter then what brings in the over 650,000 people every year?"

We asked everyone we could get our hands on. The lady at the Graceland Post Office had no clue:

"I don't know what makes him so special," Della said. "What I don't like is when they dress their kids up like him. When they exploit 'em (it's unclear whether she meant the kids or the king). . . mmm, mmm, that is a shame."

The guy at the souvenir shop grouped Elvis with the Challenger explosion.

"Maybe it's just that everyone can relate to where they were when he died... kinda like the Kennedys," Darell hypothesized. "That, and everybody wants a hero."

But the best answer came from Joey, a nice kid from Jersey, that we met later on in our trip.

"I think it's about immortality, man," Joey said, as he adjusted his black Bon Jovi leather jacket. "Anyways, I think they should build one of those for Ozzie when he dies."

Then it dawned on me. Joey, unwittingly had hit the American Dream right on its greasy head. You see, here in the USA, we like our monuments flashy, our music simple, our bats headless and our heroes stupid.

And we love our Elvis.

See you at Ozzie-land.

photos by
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